Ancient, British, Islamic and World Coins Historical and Commemorative Medals

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Day of Sale:

Tuesday 27 June 2006 10.30 am and 2.00 pm

Public viewing:

45 Maddox Street, London W1S 2PE

Thursday 22 June 10.00 am to 4.30 pm Friday 23 June 10.00 am to 4.30 pm Monday 26 June 10.00 am to 4.30 pm

Or by previous appointment

Catalogue no. 20 Price £10

Enquiries:

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Cover illustrations:

Lot 322 (front); Lots 236, 241, 242 (back); A selection of Renaissance medals (inside front and back covers)

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BIC No.: LOYDGB210!
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Order of Sale

Tuesday 27 June 2006

Starting at 10.30 am

Islamic Coins	lots	1-195
Ancient Coins	lots	196-244

Starting at 2.00 pm

British Gold Coins	lots	245-290
Sovereign cases	lots	291-292
British Silver and Bronze Coins	lots	293-310
Foreign Coins	lots	311-366
Banknotes	lots	367-371
Renaissance and Later Medals	lots	372-434
Renaissance Plaquettes	lots	435-445
British and World Historical Medals	lots	446-487

The condition of most of the coins and medals in this catalogue is described by the use of conventional numismatic terms. For an explanation of these expressions or for any further information, clients are invited to contact us directly.

Tuesday 27 June 2006 starting at 10.30 am

ISLAMIC COINS



‡1

Arab-Sasanian, Yazdgird III type, drachm, SK (Sijistan) 20YE, 4.03g (SICA I, 353ff), *cleaned with traces of hornsilver remaining, otherwise very fine or better* £80-120

This type is generally considered to be the earliest dated Islamic coin.

2

Arab-Sasanian, Khusraw II type with *Iillah*, drachm, GW (possibly Qumm), date unclear (probably 3xYE), *good very fine and scarce;* with Eastern Sijistan drachms (2), one of Jannah, and Eastern mint Sasanian drachms (2), *fine to very fine* (5) £120-150

‡3

Arab-Sasanian, Khusraw II type with bismillah - rabbi, drachm, SK (Sijistan), date unclear (possibly 43h), with additional unread legend in first obverse quadrant, 4.03g (Miles, RIC5), very fine £30-40

‡4

Arab-Sasanian, Khusraw II type with bismillah - rabbi, drachm, SK (Sijistan) 48h, 3.67g (SICA I, 358ff), cleaned with some traces of hornsilver remaining, obverse flan faults, very fine to good very fine £30-40

‡5

Arab-Sasanian, `**Abdallah b**. **al-Zubayr**, drachm, DA 59YE, 4.14g (SICA I, 259-261), *almost extremely fine* £40-60



ŧ6

Arab-Sasanian, Mus`ab b. al-Zubayr, drachm, KRMAN-AN 69h, 4.10g (SICA I, 314), extremely fine £150-200

±7

Arab-Sasanian, **`Umar b. `Ubaydallah**, drachm, BYŠ (Bishapur) 70h, 4.08g (SICA I, 174ff), *crazed surfaces, good very fine* £30-40

‡8

Arab-Sasanian, Khalid b. `Abdallah, drachm, BYŠ (Bishapur) 73h, 3.96g (SICA I, 191), very fine, minor staining in margins £120-150



c

Arab-Sasanian, `Abd al-`Aziz b. `Abdallah b. `Amir, drachm, SK (Sijistan) 66h, obv., margin: / - / bism Allah / al- 'Aziz / countermark ja 'iz, 3.96g (SICA I, 366), darkly toned, old scratches in reverse margin, otherwise very fine or better and rare £200-250





10

Arab-Sasanian, `**Atiya b. al-Aswad**, drachm, KRMAN 73h, unit of date rendered as a Pahlawi numeral, 3.82g (Album 28), corrosion at edge below bust, almost very fine £100-150

‡11

Arab-Sasanian, `Atiya b. al-Aswad, drachm, KRMAN-AT 75h, 3.79g (SICA I, p.31, note 173), obverse edge damage and area of corrosion on reverse, otherwise very fine and scarce £100-120





‡12

Arab-Sasanian, `**Atiya b. al-Aswad**, drachm, KRMAN-AT (uncertain location in Kirman), 4.11g (SICA I, 318), *about extremely fine*£150-200

‡13

Arab-Sasanian, al-Muhallab b. Abi Sufra, drachm, BYŠ (Bishapur) 75h, 4.12g (SICA I, 199ff), good very fine £30-40





14

Arab-Sasanian, **al-Qatari b. Fuja** a, drachm, BYŠ (Bishapur) 75h, 4.15g (SICA I, 193ff), *good very fine* £300-400





Arab-Sasanian, `Abd al-Rahman b. Muhammad, drachm, SK (Sijistan) 81h, *obv.,* margin: uncertain monogram / *bism Allah* [triplet of pellets] / - / - (i.e. without *rabbi),* 3.90g (cf SICA I p.30, note 165), *struck from rusty obverse die, good very fine and apparently an unpublished variety* £150-200





‡16

Arab-Sasanian, `**Abd al-Rahman b. Muhammad**, drachm, SK (Sijistan) 82h, 4.01g (Mochiri 406), *some marginal staining, about extremely fine* £150-200





17

Arab-Sasanian, `**Abd al-Rahman b. Muhammad**, drachm, SK (Sijistan) 82h, 3.49g (Mochiri 406), *about very fine* £120-150

POST-REFORM UMAYYAD COINAGE





18

Dinar, 80h, 4.33g (Walker 190), about uncirculated £150-200





19

Dinar, **83h**, 4.21g (Walker 193), *graffiti on obverse, about extremely fine* £120-150

20

Dinars (2), 87h, 96h, 4.23, 4.29g (Walker 198, 210), *first crimped at edge, very fine or better* (2) £140-180

21

Dinar, 95h, 4.28g, about very fine; with other Umayyad dinars (3) dated (9)9h, 122h and 125h, first damaged, second crudely pierced, third lightly clipped and with graffiti, otherwise good fine to very fine (4)

£200-250





22

Dinar, **97h**, 4.26g (Walker 212), *die-breaks on obverse, extremely fine with some lustre* £120-150

23

Dinar, **106h**, 4.25g (Walker 225), *good very fine* £120-150

24

Dinars (2), **106h**, **108h**, 4.19, 4.18g (Walker 225, 228 *var.), very fine* (2) £140-180





25

Dinar, 108h, 4.24g (Walker 228), extremely fine, scarce £150-200

26

Dinars (2), **123h**, **124h**, 4.21, 4.20g (Walker 243, 244), *first very fine, second almost extremely fine but slightly clipped* (2) £150-200





27

Dinar, 131h, 4.20g (Walker 251), edge smoothed, otherwise very fine £150-200

Ex Spink auction 1297, 11 April 2001, lot 489.





28

Dinar, **132h**, 4.23g (Walker 252), *matt surfaces and some marks, otherwise good very fine and rare* £1,000-1,500





29

Dirham, **Bizamqubadh 94h**, 2.84g (Klat 165, *same dies),* very fine or better and extremely rare £1,000-1,500

±30

Dirham, Junday Sabur 93h, 2.78g (Klat 241), *very fine* £60-80





Dirham, Janza 94h, 2.17g (Klat 250), *good fine, rare* £300-400

This specimen, struck from different dies from Klat 250, demonstrates that the four pellets in the left obverse field are in fact disposed as a triplet below the h of hadha in the margin and a single pellet to the left of wahdahu in the field, not as two pairs of pellets as Klat's description suggests. It also appears to show an additional point below the mim of bism Allah in the margin, which is not mentioned by Klat.





‡32 **Dirham, Jayy 82h**, 2.89g (Klat 256), *good very fine* £120-150





Dirham, Harran 87h, 2.88g (Klat 275), almost extremely fine £500-700

‡34 **Dirham, Dastawa 95h**, 2.76g (Klat 314), *about very fine* £60-80





‡35 **Dirham, Sabur 81h**, 2.81g (Klat 417.b), *scratched on obverse, very fine*£100-150





36 **Dirham, Sabur 84h**, unit of date reads ربعه,2.86g (Klat 420b), *about extremely fine* £300-400





Dirham, Sijistan 90h, *rev.*, with *wa* at the end of the second line of field, 2.90g (Klat 432.b), *about extremely fine* £80-120

±38

Dirham, Sijistan 95h, 2.68g (Klat 437), almost very fine £60-80

‡30

Dirham, Sarakhs 90h, 2.72g (Klat 450), almost very fine £60-80

40

Dirham, Shaqq al-Taymara 80h, 2.65g (Klat 202), edge damage and graffiti, otherwise fine to good fine £100-150

±41

Dirham, Shaqq al-Taymara 80h, 2.14g (Klat 202), about fine £100-120

‡42

Dirham, Shaqq al-Taymara 82h, *rev.*, variety with one point on inner circle, 2.90g, (Klat 204.1), *patches of black hoard-staining (especially on obverse), otherwise good very fine £120-150*





±43

Dirham, **Shaqq al-Taymara 82h**, similar to the last, 2.89g (Klat 204.1), *hoard-stained (especially on reverse), otherwise extremely fine* £150-200





44

Dirham, al-Furat 96h, 2.50g (Klat 508), *clipped, good fine/fine* £150-200





45

Dirham, Qumis 92h, 2.51g (Klat 519), scratched in obverse field, very fine £200-300



‡46
Dirham, al-Kufa 82h, 2.83g (Klat 543), small areas of green deposit, good very fine £150-200



Dirham, Marw 80h, no pellets to left of Pahlawi mint-name, 2.93g (Klat 582.a), *extremely fine* £400-600

Dirhams (6), comprising Ifriqiya 103h, 114h; al-Bab 120h; Balkh 128h; al-Mubaraka 110h (2 – varieties with and without pellet bellow 'ashr in date), some clipped and one with Hepthalite countermark, fair to good fine, some scarce (6) £250-300



Fals, Iliya, nd, 3.37g (Walker p.235, P.124), irregular flan but good very fine and rare, especially in this condition £120-150

Fals, al-Ruha 116h, 2.63g (Walker p.260, P.133), ragged edge, obverse tooled in fields, otherwise good very fine and scarce £40-50

51

Umayyad fulus (18), mints include Balikh, Tabariya, Qinnasrin, Wasit, Halab, al-Mawsil, al-Jazira, Dimashq, also including a mintless denominational fals: 'sixty to the dirham', mainly fine to very fine (18)

£60-80



Revolutionary Period, `Abdallah b. Mu`awiya, dirham, Jayy 128h, 2.81g (Klat 269; Wurtzel 2), good fine £180-220



53 **Revolutionary Period**, `**Abdallah b. Mu**` awiya, dirham, Jayy 129h, 2.85g (Klat 270.a; Wurtzel 17), about very fine £200-300



54 **Revolutionary Period**, `**Abdallah b. Mu`awiya**, dirham, Jayy 129h, 2.88g (Klat 270.b; Wurtzel 3), *very fine* £180-220



S5
Revolutionary Period, al-Dahhak b. Qays al-Shaybani, dirham, al-Kufa 128h, with Kharijite slogan *la hukma illa li'llah* in obverse margin, 2.69g (Klat 548.a; Wurtzel 28), *cleaned, good very fine*£200-300

Abbasid, al-Mansur/al-Mahdi, dinars (4), 144h, 148h, 157h and 160h, most lightly clipped but very fine to about extremely fine (4) £250-300

Abbasid, First Period dinars (4), comprising 186h Ja`far, 192h li'l-khalifa, 199h al-`Iraq / Dhu'l-riyasatayn, 198h, 206h al-`Iraq / Dhu'l-riyasatayn, good fine or better (4) £150-200

Abbasid, al-Ma'mun (194-218h), dinars (3), comprising 198h al-'Abbas // al-imam / al-Ma'mun, 204h with single margin and fields plain, and 205h citing al-Maghrib // lillah Tahir / Muhammad b. al-Sari, 4.22, 4.02, 4.12g (Album 222.3, 222.14, 222.8), good fine, all scarce (3) £180-220

59 **Abbasid**, **al-Mutawakkil** (232-247h), dinars (4), Misr 235h, 238h *abu-`Abdallah*, 239h *abu-`Abdallah*, 240h *al-Mu`tazz billah*, *fine to good fine* (4) £250-300

Abbasid, al-Mu`tamid (256-279h), dinar, Madinat al-Salam 257h, citing *Ja`far,* 4.38g (Lavoix 1012), *good fine and scarce* £100-150



61 **Abbasid**, **al-Mu`tamid**, dinar, Misr 258h, citing *Ja`far* and *Nahrir*, 4.14g (Miles, *RIC* 154-155), *fine*, *rare* £250-300



Abbasid, al-Mu`tamid, dinar, San'a 271h, citing al-Muwaffaq billah and Dhu'l-Waziratayn, 2.86g (SICA X, 239), die-rust, very fine to good very fine £150-200

Abbasid, al-Muktafi (289-295h), dinar, Madinat al-Salam 295h, struck from dirham dies, 4.01g (cf Artuk 418), good fine; with other Abbasid dinars (2), dated 188h and 196h, and a Samanid dinar of Bukhara 355h, fine to good fine (4) £150-200





64

Abbasid, al-Muqtadir (295-320h), dinar, Madinat al-Salam 296h, without name of heir, fields plain, 3.56g (cf Spink Zurich auction 17, 1 June 1988, lot 286, same dies), faint marks, good very fine and rare £200-300





65

Abbasid, **al-Muqtadir**, dinar, Madinat al-Salam 296h, similar to the last but with large pellets in lower fields on both sides, 4.23g, *good very fine and rare* £200-300





66

Abbasid, **al-Muqtadir (295-320h)**, dinar, Hamadhan 313h, citing heir Abu'l-`Abbas, 5.74g (Miles, *RIC* 188, *same rev. die), uneven strike, very fine* £200-250

67

Abbasid dinars (4), Tustur min al-Ahwaz 320h, 323h, and Madinat al-Salam 621h and 624h, fine to very fine (4) £200-300



68

Abbasid, al-Qahir (320-322h), dinar, Hamadhan 321h, without name of heir, 3.85g (Album 250.1), very crudely struck, fine only but rare £200-250

^{‡69}

Abbasid, al Radi (322-329h), dinar, Tustur min al-Ahwaz 322h, 4.31g, slightly double-struck on obverse, about very fine and scarce; al-Muqtadir, dinar, Suq al-Ahwaz 318h, 3.87g, margins weak, about very fine (2) £100-150





7

Abbasid, **al-Radi**, dinar, Mah al-Basra 326h, *obv.*, pellet and crescent above, two pellets below, *rev.*, pellet below, 2.68g (cf Spink Zurich auction 27, 1 June 1988, lot 402), *area of green staining on obverse, otherwise very fine and rare* £250-350





Abbasid al-Radi, dinar, Mah al-Kufa 327h *obv.,* field plain, 3.35g, *flan crack, otherwise very fine and rare* £250-300





72

Abbasid, al-Radi, dinar, Mah al-Kufa 327h, letter *ha* in left obverse field, 3.05g, *partly flat-struck on both sides, otherwise very fine for issue with clear mint and date, rare* £250-300





73

Abbasid, **al-Radi**, dinar, Hamadhan 327h, *obv.* field: pellet and symbol above, pellet below, *rev.*, symbol and crescent above, letter *ra* below, 3.83g, *uneven strike*, *very fine* £150-200





74

Abbasid, al-Radi, dinar, Hamadhan 327h, obv. field: crescent above, pellet and uncertain symbol or letters below, rev., ornaments above to left and right of lillah, uncertain letters or symbols below, 4.03g, weakly struck but with little wear from circulation, hence very fine for issue £150-200





75

Abbasid, al-Muttaqi (329-333h), dinar, Madinat al-Salam 329h, citing the chief amir Bajkam, 4.49g (Artuk 495; Album A258 RR), extremely fine with some lustre

£600-800





Abbasid/Hamdanid, al-Muttaqi, dinar, Wasit 331h, citing the Hamdanid rulers Sayf al-Dawla and Nasir al-Dawla, 2.97g (Album 260), *good very fine and rare* £400-500

This is much rarer than the Madinat al-Salam dinars of this type.

77

Abbasid, al-Nasir (575-622h), dinars (2), Madinat al-Salam 608h, 615h, 7.39, 3.14g (Kazan 205, 206), the second creased, very fine and better (2) £120-150

The second coin, as well as being considerably lighter, was struck from dies of notably smaller module than the first.





78

Abbasid, al-Musta`sim (640-656h), dinar, Madinat al-Salam 645h, 9.69g (Kazan 213), almost extremely fine £150-200

79

Abbasid, **al-Mansur** (136-158h), dirham, Arminiya 149h, 2.92g (Lowick 665), *good very fine*, *scarce* £80-120





80

Abbasid, al-Mahdi, dirham, Harunabad/Arminiya 169h, 2.93g (Lowick 867; Bonner 2), extremely fine and toned, scarce thus £150-200

81

Abbasid dirhams (2), comprising al-Rayy 179h, citing Muhammad b. Yahya, and al-Muhammadiya 196h, 2.93, 2.94g (Miles, *Rayy* 80E, 97B), *very fine and better* (2) £150-200





82

Abbasid, al-Rashid, dirham, Ma`dan Bajunays 191h, citing Harun's wife Zubayda as Umm (Ja`far), 2.85g (Lowick 905), almost very fine £120-150





83

Abbasid, **al-Ma`mun**, dirham, al-Raqqa 199h, citing Sa`id b. Yahya, 2.91g (Lowick 655), *good very fine and very rare* £300-400

+84

Abbasid, al-Ma'mun (193-218h), dirham, al-Basra 200h, citing Dhu'l-riyasatayn, 2.88g (Lowick 1073), rev. die rust, almost very fine and scarce £120-150

85

Abbasid, al-Ma`mun, dirham, Madinat al-Salam 208h, 2.93g (Lowick 1458), about uncirculated with lustrous fields; with other dirhams (2), Madinat Isbahan 207h, 208h, 2.95, 2.76g (Lowick 1552, 1556), almost extremely fine and very fine respectively (3) £100-150



86

Abbasid, al-Mu`tadid (279-289h), dirham, al-Ahwaz 286h, 2.55g, rev. flan laminations, almost very fine and scarce £60-80

87

Abbasid, al-Muqtadir, dirhams (2), both al-Muhammadiya 312h, citing Abu'l-`Abbas (cf Miles, *Rayy* 156), with Buwayhid dirhams (2), al-Muhammadiya 338h, 355h (Miles, *Rayy* 176B, 187), very fine to good very fine (4)
£150-200

88

Abbasid dirhams (91), al-Mu`tadid to al-Muqtadir, mints include Arrajan, Isbahan, al-Ahwaz, al-Basra, Tustur min al-Ahwaz, Ra`s al-`Ayn, al-Rafiqa, Surra man ra`a, Suq al-Ahwaz, Shiraz, Fars, al-Kufa, Madinat al-Salam and Wasit, a few with missing or partial dates but mainly fine to very fine, all in envelopes with identifications (91) £500-700



±89

Abbasid, **Isma`il b**. `**Ali**, fals, Istakhr 145h (Shamma p.269, 5), *very fine and clear, scarce in this condition* £150-200

‡9(

Abbasid, Harun b. Muhammad, fals, Istakhr 149h (Shamma p.269, 6), fine, scarce £80-120

±9⁻

Abbasid, al-Rabi`b. al-Khathir? fals, Istakhr 155h (Shamma -), fine, scarce £80-120

‡92

Abbasid, al-Rabi`b. al-Khathir, fals, Istakhr 159h (Shamma p.269, 7), *fine* £70-100

‡93

Abbasid, al-Mahdi and Rabi`, fals, Ardashir Khurra 167h (Shamma p.266, 5), *good fine* £80-120

±94

Abbasid, al-Mahdi and Rabi`, fals, Istakhr 168h (cf Shamma p.270, 11 for type), fine, apparently an unrecorded date £100-120

‡9!

Abbasid, **al-Mahdi**, fals, Sabur 167h, *rev.*, with ornate linear border (Shamma p.281, 9; cf Sotheby's, 21 May 1986, lot 376), *about fine/fine, scarce* £70-90

96

Abbasid fulus (2), Dimashq 192h and 234h, 2.99, 2.03g (Shamma p.85, 8, p.86, 13), *very fine or better and scarce* (2) £60-80

97

Abbasid fulus (2), Ghazza 217h and al-Ramla 21[7]h, 3.07, 2.01g (Shamma p.132, 2, p.127, 7), good fine to very fine, scarce (2)
£100-150





98

Almoravid, Yusuf b. Tashfin (480-500h), dinar, Aghmat 490h, 4.14g (Hazard 62), twice pierced, about very fine £150-200





99

Almoravid, `Ali b Yusuf (500-537h), dinar, al-Mariya 519h, 3.93g (Hazard 287), tooled in obverse margin, otherwise good very fine £250-300

Ex Huth Collection, Sotheby's, 14-17 June 1927, lot 246 (part); offered with related ticket.





‡100

Marinid, Abu Ya`qub Yusuf (685-706h) dinar, Madinat Sabta, 4.67g (Hazard 716), very fine, scarce £150-200

101

Marinid, Abu Sa`id `Uthman II (710-731h), half-dinars (3), issues of Madinat Fas, Madinat Marrakush, and with mint off flan (Hazard 745 var., 744); with other late Marinid half- and quarter-dinars (8), generally fine, some creased or with edge damage (11)

£300-400

102

Tulunid, Ahmad b. Tulun (254-270h), dinar, Misr 269h, 4.17g (Grabar 12), *very fine* £80-100

103

Tulunid dirhams (2), al-Rafiqa 267h and al-Rafiqa 273h, 2.71, 2.88g (Grabar 7, -), *both fine and scarce* (2) £60-80



104

Tulunid, **Khumarawayh** (283-292h), dinar, Halab 287h or 289h (probably the latter), 3.79g (Grabar 89, *same dies), creased with some resulting flat areas, fair to fine, the mint very rare for this dynasty* £200-250



105

Ikhshidid, Muhammad b. Tughj (323-334h), dinar, Filistin 333h, *obv., Abu Mansur bin / amir al-mu`minin, rev., al-Muttaqi lillah / al-Ikhshid,* 3.21g (Lavoix 49), *crudely struck, good fine and rare* £300-400

106

Ikhshidid, **Abu'l-Qasim Unujur (334-349h)**, dinar, Filistin 337h, 4.03g (Nicol 1808), *about very fine* £100-120



107

Ikhshidid, **Abu'l-Qasim Unujur**, dinar, Filistin 346h, 5.45g (Album 676), *margins weak, good very fine/very fine* £150-200



108

Ikhshidid, `**Ali (349-355h)**, dinar, Filistin 351h, *obv.*, letter *kef* for *Kafur* below, 3.98g (Nicol 1815), *margins weak, good very fine* £150-200



100

Ikhshidid, `Ali, dinar, Filistin 353h, 4.37g (Nicol 1817), *almost extremely fine* £150-200

110

Ilkshidid, `**Ali**, dirhams (2), Tabariya 353h and Filistin 353h, both with letter *kef* for *Kafur* in obverse field, 2.66, 3.86g (Album 679), *good fine to very fine, scarce* (2) £150-200



Ikhshidid, **Ahmad b**. `**Ali (357-358h)**, dinar, Filistin 358h, citing al-Husayn b. `Ubaydallah alone, 3.21g (Lavoix 63), centres weak, about extremely fine for issue and rare £450-500



112

Ikhshidid, **Ahmad b**. `**Ali**, dinar, Filistin 358h, similar to the last, 2.83g, *flan crack, otherwise extremely fine with some mint bloom* £300-400



113

Fatimid, al-Mu`izz (341-365h), half-dirham, al-Mansuriya 355h, 1.28g (cf Miles 70 [356h]), almost very fine £80-100



114

Fatimid, al-Mu`izz, dirham, Filistin 359h, 3.60g (Miles 68), toned very fine and very rare, the earliest date for the Fatimid full dirham coinage and also the earliest date for silver issues of Filistin £600-800



115

Fatimid, al-Zahir (411-427h), dinar, al-Mahdiya 417h, 3.81g, edge damage, good fine and rare £60-80



116

Fatimid, al-Mustansir (427-487h), dinar, Misr 427h, 4.27g (Miles 316; Kazan 590), edge marks, very fine to good very fine, the first year of al-Mustansir's reign £350-400

117

Fatimid, al-Mustansir, dinar, Misr 428h, 3.76g (Miles 317), very fine; Ayyubid rulers in Yemen, al-Mu`izz Isma`il (593-598h), dirham, Ta`izz 595h (Album 1092), obverse flan lamination, very fine or better (2) £100-150

118

Fatimid, **al-Mustansir**, dinar, al-Mansuriya 432h, 4.37g (Miles 382), *fair to fine but rare* £100-150



110

Fatimid, **al-Mustansir**, dinar, Sabra 439h, 4.30g (Lavoix 337 [mint-name given as Tabariya]), *uneven strike but good very fine and extremely rare* £1,500-2,000



120

Fatimid, al-Mustansir, dinar, al-Mahdiya 454h, 4.05g, very fine or better and rare £500-700



12

Ziyarid, al-Mu`izz b. Badis (406-454h), dinar, al-Qayrawan 442h, 3.78g (Hazard 3), *uneven striking from rusty dies, almost extremely fine for issue* £250-300



122

Ziyarid, **al-Mu`izz b**. **Badis**, dinar, al-Qayrawan 442h, similar to the last, 3.89g, *also an uneven striking, good very fine for issue* £250-300

123

Ziyarid, **al-Mu`izz b**. **Badis**, dinars (4), all al-Qayrawan 442h, similar to the last, *very fine to almost extremely fine for issue* (4) £800-1,000

124

Ziyarid, **al-Mu`izz b**. **Badis**, dinars (10), all al-Qayrawan 442h, *generally very fine* (10) £1,500-2,000



125

Ziyarid, **al-Mu`izz b**. **Badis**, dinar, al-Qayrawan 443h? (unit of date probable but not completely clear), 3.62g (Hazard -), uneven striking on an irregular flan with some loss to marginal legends, very fine for issue and rare

£200-250





Bahri Mamluk, Muhammad I, Third Reign (709-741h), dinar, Dimashq 735h, 4.73g (cf Balog 187 [738h]), *extremely fine, the date apparently unpublished* £200-250

127

Bahri Mamluk, **Ahmad I (742-743h)**, dirham, Hamah, date off flan, 3.90g (cf Balog 271; Album 920 RR), *fine, rare* £50-70

‡128

Bahri Mamluk, Hasan, First Reign (748-752h), dinar, al-Qahira 751h, 7.41g (Balog 319); Burji Mamluk, Barquq, Second Reign (792-801h), dinar, al-Qahira, date off flan, 14.01g (Balog 566ff), both with some weak areas, otherwise extremely fine with some lustre (2) £250-300



129

Burji Mamluk, `**Abd al-**`**Aziz (808-809h)**, dirham, mint off flan (but Halab by style and die-link), 2.75g (Balog – [cf 670A for a dirham of Hamah]; Album 982), *good fine, very rare* £60-80

130

Burji Mamluk, **Shaykh (815-824h)**, half-dirham, Hamah, 1.16g (Album 992), *about very fine, apparently an unpublished mint for the ruler* £60-80



13:

Burji Mamluk, **Ahmad II (824h)**, half-dirham, al-Qahira 824h (mint-name written upside-down on reverse), 1.26g (Album 994 RR), *very fine and very rare* £60-80

132

Burji Mamluk, **Tatar (824h)**, half-dirham, Halab, no date visible, 1.12g (Balog -; Album 996 RRR), *toned, almost very fine and very rare* £80-100



133

Burji Mamluk, **Tatar**, half-dirham, al-Qahira 824h (mint-name written upside-down on reverse), 1.26g (Album 996 RRR), toned, very fine and very rare £80-100



134

Burji Mamluk, Muhammad III (824-825h), quarter-dirham, al-Qahira 825h (mint-name written upside-down on reverse), 0.76g (Balog -; Album -), *toned, about very fine and very rare* £60-80



135

Burji Mamluk, **Barsbay (825-841h)**, dirham, al-Qahira 825h, with denomination in central cartouche, 3.04g (Balog -; Album -), very fine and extremely rare £80-100

136

Burji Mamluk, **Barsbay**, half-dirham, al-Qahira 825h, type similar to the last but with *nisf* in central cartouche, 1.57g (Balog 713A), *very fine and toned, rare* £50-70



137

Burji Mamluk, **Barsbay**, quarter-dirham, without mint (almost certainly al-Qahira) or date, type similar to the last but with *ruba* in cartouche, 0.72g (Balog -; Album -), *very fine*, *very rare* £60-80

138

Burji Mamluk, **Qansuh I (904-905h)**, ashrafi, mint and date off flan, 3.41g (Balog 862; Album 1035), *good fine* £50-60

139

Mamluk ashrafis (5), of Jaqmaq, Aynal, Qa`itbay (2) and Muhammad IV, all with missing or partial mints and dates, *fine to good fine* (5) £180-220



140

Julandid, Ridwan b. Ja`far (fl. 338-349h), dirham, Huzu 347h, 2.56g (Album 1586), *mint-name weak, fine or better and rare* £150-200



141

Zangid of Mawsil, Sayf al-Din Ghazi II (546-576h), dinar, al-Mawsil 574h, 3.34g (Album 1859 RR), *irregular flan,* extremely fine and rare £200-250



142

Zangid of Mawsil, **Nur al-Din Arslanshah I (589-607h)**, dinar, al-Mawsil 590h, 7.41g (Album 1864), *obverse slightly off-centre, good very fine, scarce in this condition* £150-200



‡143 Ottoman, `Abd al-`Aziz (1277-1293h / AD1861-1876), guinea, Misr 1277/4, 8.54g (Pere 921), about extremely fine £250-300



Sajid of Adharbayjan, Muflih al-Yusufi (fl. 317-323h), dinar, Ardabil 32x, rev., citing the caliph al-Muqtadir (295-320h, hence this coin is almost certainly dated 320h), 3.46g (Album 1480), flat area at date and at corresponding area of the £200-250 reverse, very fine and rare



Kurdish Ruler of Adharbayjan, Daysam b. Ibrahim (c. 326-341h), dinar, al-Maragha 328h, 3.77g (Album A1484), flan lamination on obverse, almost very fine and rare £400-600



Sul'ukid Governors of Rayy, Muhammad b.' Ali, Second Reign (c.314-316h), dinar, al-Muhammadiya 315h, 4.20g (Miles, Rayy 159A var.; Album A1483 RR), edge smoothed, otherwise good very fine, scarce in this condition £250-300



Ziyarid, Mardawij b. Ziyar (315-323h), dinar, Mah al-Basra 322h, obv., Abu'l-Qasim bin / amir al-mu'minin / Mardawij bin Ziyar, 2.93g (Album 1530 RRR), edge damage and some areas weakly struck, fine to good fine and extremely rare, apparently an unpublished mint for this ruler £600-800

Ziyarid, Zahir al-Dawla Bisutun (357-367h), dirham, Sariya 364h, 5.81g (Album 1533), stained at edge, fine and £60-80 scarce

149

Ziyarid, Qabus b. Wushmagir, First Reign (367-371), dirham, al-Sariya 370h, 4.30g (Album 1534), good fine, scarce £70-100



150

Hasanwayhid, Badr b. Hasanwayh (369-405h), dirham, al-Rur 393h, with ruler's full name, 4.41g (Album 1589.2), margins weak, fine to good fine and scarce £120-150



Batinite Rulers of Alamut, `Ala al-din Muhammad III (618-653h), fractional dinar, without mint or date, al-mawla / al- 'azam // Muhammad bin / al-Hasan, 0.86g (Album 1920; cf Morton & Eden auction 9, lot 517), very fine and very rare £1,200-1,800



152

Batinite Rulers of Alamut, `Ala al-din Muhammad III, fractional dirham, 'Ala al-din / wa'l-din // al-mawla / al- 'azam, 2.00g (Album 1921A RRR), toned very fine, the obverse better £1,000-1,500

153

Saffarid, Ya qub b. al-Layth (247-265h), dirham, al-Banjhir 261h, 3.36g (Album 1401.1), very fine, scarce



154

Saffarid, Ahmad b. Muhammad (311-352h), dinar, Zaranj 325h, abu Ja`far // al-Radi billah / Ahmad b. Muhammad, 4.21g (Album A1411 RRR), matt surfaces, good very fine and extremely rare £1,500-2,000

No Saffarid dinars of this date appear to be recorded, although a similar piece is known dated 326h.



155

Saffarid, Ahmad b. Muhammad, dinar, Sijistan 335h, obv., lillah / Muhammad / rasul Allah / al-Muti` lillah, rev., Qur`an cxii, 1-4 in four lines, below which: Ahmad bin Muhammad / Khalaf, 3.14g (cf Sotheby's, 21 November 1985, lot 405 for coin of similar type dated 332h), matt surfaces, very fine and extremely rare £1,500-2,000



156 **Samanid, Nasr b. Ahmad (301-331h)**, dinar, al-Muhammadiya 318h, annulets on both sides o = oo(x4), 3.79g (Miles 162A), uneven strike, otherwise very fine or better £150-200



Samanid, Nasr b. Ahmad, dinar, al-Muhammadiya 322h, four single annulets and four ornaments in margins on each side, fields highly ornamented, *rev.*, citing the caliph al-Qahir and the Samanid ruler, 3.33g (Miles -), *uneven strike, about very fine and rare*£120-150



Samanid, Nasr b. Ahmad, dinar, Jurjan 324, 3.98g (cf Baldwin's auction 40, 3 May 2005, lot 1134), weak areas in margins, fine to good fine £100-150



Anonymous, dinar, Jurjan 324h, rev., al-qudrat lillah / amir al-mu'minin, 3.80g (cf Baldwin's auction 40, 3 May 2005, lot 1135), edge filed and a flan crack repaired, otherwise good fine and rare
£180-220



Samanid, Nasr b. Ahmad, dinar, Qazwin 324h, with elaborate calligraphy and ornaments in fields, rev., bakh bakh to either side of lillah, 3.84g, uneven strike, almost very fine £120-150



Samanid, Nasr b. Ahmad, dinar, Madinat Qazwin 324h, *obv.* field: to left, *tawakkil*, to right, *yakafi* ('Trust and sufficiency'), *rev.*, to left, uncertain word, to right, 'ala, elaborate ornaments in lower fields on both sides, 4.04g, *partly flat at 12 o'clock on both sides, almost very fine*



162
Samanid, Nasr b. Ahmad, dinar, al-Muhammadiya 325h, four double-annulets in margins on each side with 'good-luck' words between them, 4.19g (Miles -), weakly struck, very fine for issue £100-150



163

Samanid, Nasr b. Ahmad, dinar, al-Muhammadiya 325h, four pairs of annulets in margins on both sides with 'good-luck' words between them, obv., in field, clockwise around shahada, Nasr / min lillah / wa fath / qarib, 3.24g (Miles -), edge shaved, otherwise very fine with elaborate and well-executed calligraphy

£180-220



164

Samanid, Nasr b. Ahmad, dinar, Madinat Amul 324h, ornaments and 'good-luck' words in margins on each side, 3.54g (Stern -), weakly struck, good fine for issue and rare £120-150



165
Samanid, Nasr b. Ahmad, dinar, Jurjan 326h, rev., unread word to right, Allah below, 3.48g, uneven strike with considerable weakness, good fine to almost very fine for issue £150-200





Samanid, Nasr b. Ahmad, dinar, Amul 327h, obv., above, triplet of pellets; below, lahu al-mulk wa lahu al-hamd / wa huwa `ala kull shay qadir (Qur`an lxiv:1), rev., below, al-Radi billah /Nasr b. Ahmad, 3.67g (cf Stern p.222, 13; Morton & Eden auction 17, lot 919, same dies), typically uneven strike but with llittle wear from circulation, good very fine for issue and rare £200-250





167

Samanid, **Nasr b. Ahmad**, dinar, Qazwin 328, ornaments in obverse field, three annulets in reverse field, 3.50g, *small patch of verdigris on obverse, weakly struck but with little wear from circulation, good very fine with traces of lustre in fields £120-150*





168

Samanid, Nasr b. Ahmad, dinar, Qazwin 328, struck from the same dies as the previous lot, 3.52g, *almost very fine* £120-150





169

Samanid, Nuh b. Nasr (331-343h), dinar, al-Muhammadiya 332h, 3.91g (Miles -), some marginal weakness but about extremely fine and rare £200-300



‡170

Samanid, Nuh b. Mansur (365-387), fractional dinar, Sijistan [date off flan], apparently also citing the Saffarid Khalaf b. Ahmad as Wali al-dawla, 0.81g (Album A1469), crude, marginal legends partly off-flan, good fine £150-200

17

Samanid, Nuh b. Mansur, dinars (2), Harat 383h and Naysabur 387h citing Bektuzun, 3.31, 4.34g, *very fine to good very fine;* Ghaznavid, dinar, Harat 391h, 4.65g, *good very fine* (3) £180-220





172

Buwayhid, **Rukn al-Dawla and Mu`izz al-Dawla**, dirham, Aydhaj 342h, 3.03g (Treadwell Ay342), *crazed flan and edge split, good fine and scarce* £80-100





173

Buwayhid, **Rukn al-Dawla and `Adud al-Dawla**, dirham, Shiraz 345h, marginal legends arranged around curved hexagon, 3.62g (Treadwell Sh345b), *crazed flan, fine* £80-100

‡17

Buwayhid dinars (3), Madinat al-Salam 354h, 360h and 362h, 4.43, 4.25, 7.15g (Treadwell Ms354G, Ms360G, Ms362G), *very fine to good very fine* (3) £180-220

175

Ghaznavid, **Mahmud** b. **Sebuktegin** (388-421h), dirham, Balkh 421h, month of Jumada al-Awwal, 4.14g (SNAT XIVc 719, same dies?), crazed surfaces, fine to good fine and scarce £70-100





176

Khwarezmshahs, `Ala al-din Muhammad (596-617h), dinar, Badakhshan 611h, 5.01g (SNAT XIVc 393), *margins weak,* good very fine for issue £100-150





177

Khwarezmshahs, Jalal al-din Mangubarni (617-628h), dirham, Qal`at Nay nd, 3.16g (Album 1745), toned, almost extremely fine £150-200





178

Great Seljuq, Bayghu (fl. c. 434-448h), dinar, Hamadhan 435h, 3.12g (Album 1669), about 30% flat on each side but with little wear from circulation, good very fine and scarce £150-200

179

Great Seljuq dinars (8), all struck at al-Rayy, dated 490h, 495h (2), 497h, 498h, 499h, 502h, and date uncertain, *typical crude strikings, fine to very fine for issue* (8) £200-250



Qutlugh Khans, **Queen Qutlugh Turkan (655-681h)**, dinar, Balad Kirman (6)77h, 8.70g (Album 1935), *slightly uneven strike (as usual)*, *very fine and rare* £500-700

181

Ilkhanid, Abu Sa`id (716-736h), dinars (3), all type C (looped square), Baghdad 719h, Madinat Tabriz 719h, Sultaniya 719h, 8.28, 8.47, 8.75g, very fine, the last partly flat (3) £250-300

182

Ilkhanid, Abu Sa`id, dinars (5), Baghdad 719h, 729h, and with mint and date off flan (3), fine to very fine, the first partly flat (5)
£250-300

183

Ilkhanid, Abu Sa`id, dinars (3), all type G (looped octagon), Tabriz 729h, Jurjan 730h, Sabziwar 732h, 8.53, 8.62, 4.15g, first pierced, good fine to good very fine (3) £300-400



184

Ilkhanid, Tughay Timur (733-745h), dinar, Asfarayn 738h, 6.44g (Album K2233 RR), *mint and date weak but legible, about very fine and very rare* £300-400

Ex Sotheby's, 2 May 2001, lot 1077.

185

Ilkhanid dinars (8), various rulers, all with missing or partial dates, total weight 41.07g, *fine and better* (8) £250-300



186

Aq Qoyunlu, **Hasan (857-882h)**, ashrafi, 3.34g (Album 2511), *very fine and rare* £200-250

Ex Sotheby's, 2 May 2001, lot 1078.



‡187

Musha`sha, Fallah b. al-Muhsin (fl. 906-907h), half-tanka, mint unclear, 1.92g (Album 2565 RRR), almost very fine for issue and rare £150-200 188

Amirs of Badakhshan, Dawlatshah, fl. c. 690-691h, dirhams (4), all Badakhshan 69x, types as SNAT XIVc 397 (3), 398 (1) (Album 2013 RR), two pierced and the other two with attempted piercings, generally very fine for issue (4) £50-70

The dates on these coins are not clear but should probably be read as 690h or 691h.



189

Ghorid, Muhammad b. Sam (567-602h), dinar, 'bullseye' type with legends in three concentric circles, [Ghazna] 597h, month of Jumada al-Awwal, 2.62g (Album 1760 RR), *good very fine and rare*£400-600



190

Ghorid, Taj al-din Yildiz (602-611h), dinar, Balad Ghazna [60]4h (unit of date weak but certain), 10.32g, *some flat areas on both sides, very fine to good very fine* £200-250

191

Ghorid, Taj al-din Yildiz, dinars (2), similar to the last, both with partial mints and dates (but Balad Ghazna 604h), 11.15, 10.91g, both creased and typically uneven strikings but otherwise very fine (2)

£250-300



192

Ghorid, Taj al-din Yildiz, dinar, al-Dawar 610h, type with central circle and Naskhi inscriptions, 5.95g (Album 1791.2 RRR), partly flat on both sides, very fine for issue and rare £300-400

19

Miscellaneous Islamic gold (4), comprising Ayyubid dinars (2), al-Qahira 592h and 629h, and Ottoman sultanis (2), Amasiya 926h (pierced) and Sidriqipsi 926h, fine to very fine (4) £150-200

194

Islamic dinars (4), comprising Samanid (1), Naysabur 374h, *fine*, and Buwayhid (3), Suq min al-Ahwaz 370h, 398h, 399h, *very fine and better* (4) £200-300

195

Miscellaneous Islamic coins (47), comprising Umayyad (9), Abbasid (11) and Samanid (27) issues, mostly silver but a few copper, some in envelopes with identifications, *mixed lower grades, some pierced or damaged* (47) £30-50

ANCIENT COINS

196

Calabria, Tarentum, stater, c.332-302 BC, horseman right, rev., dolphin rider left (Vlasto 589; HN 934), good very fine; and drachm, c.280-272 BC, Athena head, rev., owl (Vlasto 1066; HN 1017), slight corrosion, very fine (2) £150-200

197

South Italy, staters of Cumae (Rutter 157) and Metapontum (2, Johnson class B, 2.14, and class C, type 1); with hemidrachms of Thurium (*pierced*) and Rhegium, *fine or better*, and AE 22mm of Rhegium, head of Apollo, *rev.*, lion, *overstruck on Brettian issue*, *very fine* (6) £170-200

198

Bruttium, **Croton**, stater, c.480 BC, tripod, *rev.*, same type incuse; and stater of Poseidonia, Poseidon, *rev.*, bull left (cf. SNG ANS 659), *fine to about very fine* (2) £180-220



199

Sicily, **Akragas**, tetradrachm, c.450 BC, eagle standing left, rev., crab, 16.13g (SNG ANS 964), some obverse corrosion, very fine £300-400



200

Sicily, Leontini, tetradrachm, c. 460 BC, laureate head of Apollo right, *rev.*, lion's head right within four barley corns, 16.32g (SNG ANS 220), *traces of overstriking, slight corrosion, very fine*£250-300



201

Sicily, Segesta, didrachm, c.480 BC, hound standing right, rev., head of nymph Segesta right, 8.60g (SNG ANS 615), some scratches, good fine £180-220



202

Sicily, **Syracuse**, tetradrachm, c.480 BC, quadriga driven right with Nike flying above, *rev.*, head of Arethusa left surrounded by four dolphins, 17.01g (Boehringer 58), *about very fine* £350-450

203

Sicily, Syracuse, obol, head of Arethusa, *rev.*, wheel (SNG ANS 116), *very fine;* with litrae of Akragas (ANS 989), Messana (ANS 351), Motya (ANS 505 – *broken*) and Selinus (2, ANS 711), *fine or better* (6) £120-150

204

Sicily, Syracuse, Hieron II (275-215 BC), Ae 27mm, head left, *rev.*, horseman right, 15.92g (SNG ANS 917 *var)*, *some pitting, good very fine with dark patina* £70-100

205

Thrace, Abdera, stater, c.350 BC, griffin right, rev., head of Apollo (cf. May 537), fine; and tetrobol (May 327), very fine (2) £100-150



206

Kings of Thrace, Lysimachus (323-281 BC), gold stater, Kallatis, late 2nd cent. BC, deified head of Alexander the Great right, *rev.*, Athena seated left; HP monogram in field; KAΛ on seat; trident below, 8.32g (Muller 266), *very fine* £350-400

207

Macedon, Alexander III (336-323 BC), posthumous tetradrachm of Temnus (Price 1690); and cistophorus of Pergamum, *very fine* (2) £150-200

208

Illyria, Epidamnus-Dyrrhachium, Corinthian style stater, c. 350 BC (BMC 4), *scuffed, good very fine;* uncertain mint, Corinthian style stater, 5th cent. BC, Pegasus right, E below, *rev.,* head of Athena right, *about very fine;* and stater of Sicyon, *corroded, fine* (3)



209

Locris Opuntii, stater, c. 340 BC, wreathed head of Persephone right, wearing crescent earring with five pendants and pearl necklace tied at back of neck, rev., Ajax in fighting attitude to right, naked but for helmet, holding dagger and shield, within which, a griffin; a spear lying on the ground, 12.34g (Gulbenkian 495-6, same obverse die; SNG Locket 1693; Jameson 1147), minor marks and obverse die flaws, about extremely fine, toned and well centred £4,000-5,000

Formerly the property of Lord Clark of Saltwood. In their unpublished monograph on this series Morineau and Humphris have dated the issue to 339-338 BC.



210

Attica, Athens, tetradrachm, after 449 BC, head of Athena right, rev., owl standing right, head facing, 17.19g, about extremely fine £400-450



Attica, Athens, tetradrachm, after 449 BC, similar to previous, Athena head, *rev.*, owl, 17.19g, *good very fine* £300-400



212

Attica, Athens, tetradrachm, after 449 BC, Athena head, rev., owl, 17.17g, good very fine £300-400

213

Attica, **Athens**, tetradrachms (2), one of later 5th and one of 4th century BC, *first with edge damage, fine to very fine;* with hemiobol and tetartemorion, *about fine* (4) £250-300



214

Mysia, Cyzicus, electrum stater, c.480 BC, youth on dolphin left, holding tunny fish, a second tunny below, *rev.*, quadripartite incuse square, 15.85g (von Fritze pl. III, 29; Boston 1486), *obverse off centre, good fine and rare*



215

Mysia, **Cyzicus**, electrum stater, c. 460 BC, centaur left with head turned back, holding branch; below, tunny, *rev.*, quadripartite incuse square, 16.02g (cf. von Fritze pl. IV, 11 for hecte), *very fine and extremely rare, previously unpublished as a stater*£4,000-5,000



216

Mysia, Cyzicus, electrum stater, c. 380 BC, Heracles, nude, kneeling right, holding club and lion's skin; below, tunny, *rev.*, quadripartite incuse square, 16.08g (von Fritze pl. V, 15; Greenwell 68), *very fine and rare* £3,000-4,000



217

Mysia, Lampsacus, electrum stater, c. 500 BC, forepart of winged horse left, within vine wreath, rev., quadripartite incuse square, 15.36g (Baldwin group II; Boston 1582; SNG von Aulock 1289), slight obverse scratch, fine to very fine and rare £1,200-1,500

218

Ionia, Colophon, drachm, c. 420 BC, Apollo head, rev., lyre, 5.41g (Milne 46); and didrachm of Chios, c. 470 BC, fine to very fine (2) £200-250



219

Caria, Cnidus, drachm, c. 450 BC, lion's head right, rev., head of Aphrodite right, 6.16g (Cahn 85), almost very fine £150-200

220

Cilicia, Celenderis, stater, c.400-350 BC, rider on horse, *rev.*, goat, 9.38g (SNG Paris 70), *some corrosion, very fine;* and Danubian Celtic tetradrachm in imitation of Alexander III type, *fine* (2) £120-150

221

Kings of Syria, tetradrachms of Antiochus IV (3), Antiochus V (1), Demetrius I (6) and Demetrius II (1); and a copy of a tetradrachm of Cleopatra and Antiochus VIII, *some corroded, mainly fine or better* (12) £250-300



222

Kings of Syria, **Alexander I (162-150 BC)**, tetradrachm, Seleucia on the Tigris, diademed head right, *rev.*, Zeus seated left; monogram below, 16.68g (cf. SNG Spaer 1586), *good very fine*£150-200



223

Kings of Syria, **Alexander I**, tetradrachm, uncertain mint (Ecbatana?) diademed head right, *rev.*, Apollo on omphalos left, 16.82g, *rev. weak, very fine and rare* £150-200

224

Kings of Syria, Alexander I, tetradrachm, Antioch, *rev.,* Zeus seated left (SMA 167), *very fine;* other Antiochene tetradrachms (3), *two with corrosion, fine or better* (4) £150-200

225

Yemen, Himyarites, drachms (9), male head left, *rev.,* bucranium (cf. Sear 5710); and another similar but with head to right (Sear 5713), *mainly very fine, some better* (10)

£200-300

226

Characene, Attambelos III (c. 53-72), Æ tetradrachms (2, Sear 5924); later Characene Æ tetradrachms (5, including Sear 5928, 5930); with Parthian tetrachalkos of Osroes I (Sellwood 80.7ff), Sasanian drachms of Shapur II (damaged), stater of Tarsus, Athenian tetradrachms (2, one test cut), Alexander III tetradrachm and cast copies (3), fair to fine (17) £150-200

227

Turko-Hephthalite, Khusraw II type drachm (Mitch 1561), pierced, countermarked, fine; and Sasanian drachms (5), very fine (6) £40-50





Bactria, **Apollodotus II** (80-65 BC), tetradrachm, bust right, *rev.*, Athena Alkidemos left, 9.00g (Bop. Series 3, monogram B; Mitch. 423a), *cleaned*, *very fine* £100-150

229

India, Kushans, Vasu Deva III, gold stater, king left, rev., Ardoksho seated, 7.78g (Göbl 576), about extremely fine £120-150

230

India, Guptas, Chandragupta II (c. 380-414), gold stater, archer type, 7.88g (cf. Mitchiner 4796ff), about very fine £100-120

231

Roman Republic, denarii (7), comprising Porcia 1, Gellia 1, Porcia 8, Lutatia 2, Procilia 1, Maria 8 and Plaetoria 5, *mainly very fine* (7) £250-300

232

Claudius (41-54), sestertius, *rev.,* Spes advancing left (RIC 99), *good fine* £100-120





233

Nero (54-68), sestertius, *rev.*, temple of Janus with closed door (RIC 270), *tooled, very fine with green patina* £200-250

234

Galba (68-69), denarius, *rev.*, inscription in wreath; with legionary denarius of Mark Antony, Leg VI (?), denarii of Vespasian, Titus, Domitian, Nerva; Hadrian, didrachm and hemidrachm of Caesarea; Syrian tetradrachms of Caracalla and Philip I, *mainly fine* (10)

235

Hadrian (117-138), sestertius, *rev.,* Hilaritas with two children (RIC 970), *good fine* £100-120





236

Aelius, **Caesar (136-138)**, aureus, c. 137, bare head left, rev., TRIB POT COS II CONCORD, Concordia seated left, holding patera, 7.28g (RIC 443; C 12; BMC 999), minor marks, toned, about extremely fine and rare £4,000-5,000

See also back cover illustration.

237

Antoninus Pius (138-161), sestertius, *rev.*, Victory advancing right with trophy (RIC 717b), *very fine* £120-150

238

Antoninus Pius, sestertius, *rev.*, Pietas standing between children (RIC 1031), *small tooled area on reverse*, *very fine* £100-120

239

Marcus Aurelius (161-180), as, posthumous, *rev.*, eagle on globe (RIC 663), *very fine;* and sestertius of Maximus Caesar (RIC 9), *good fine* (2) £120-150

240

Lucilla, sestertius, rev., Juno seated left (RIC 1747), partly weak, very fine; other sestertii of Julia Mamaea and Maximinus I; asses of Domitian and Faustina II, Antioch Ae 23mm of Nero, Republican denarii (3) and a Massalia drachm, fine to very fine (10) £400-500



241

Commodus (177-192), aureus, c. 178, young laureate, draped and cuirassed bust right, rev., TR P III IMP II COS P P, Castor standing left, holding horse by rein, spear in left hand, 7.33g (RIC 648; C 760; BMC 175), tiny nick on chin, minor marks, good extremely fine £4,000-5,000

See also back cover illustration.



242

Septimius Severus (193-211), aureus, 205, laureate head right, *rev.*, P M TR P XIII COS III P P, Jupiter standing left, holding thunderbolt and sceptre; at his feet, eagle, 7.20g (RIC 196; C 468; BMC 469; Hill 719), *extremely fine* £3,000-4,000

See also back cover illustration.

243

Carausius (287-193), antoniniani (3), rev., Pax (2, both London) and Sol (Colchester); Allectus (293-296), antoniniani (2), rev., Pax, one of London, the other Colchester, mainly very fine (5) £200-250





‡244

Honorius (395-423), solidus, Constantinople, 408-420, facing bust with spear and shield, *rev.*, CONCORDI-A AVGG A, Constantinopolis enthroned, 4.38g (RIC 201), *scratch in obverse field, almost extremely fine*£180-220

Tuesday 27 June 2006 starting at 10.30 am

ISLAMIC COINS



‡1

Arab-Sasanian, Yazdgird III type, drachm, SK (Sijistan) 20YE, 4.03g (SICA I, 353ff), *cleaned with traces of hornsilver remaining, otherwise very fine or better* £80-120

This type is generally considered to be the earliest dated Islamic coin.

2

Arab-Sasanian, Khusraw II type with *Iillah*, drachm, GW (possibly Qumm), date unclear (probably 3xYE), *good very fine and scarce;* with Eastern Sijistan drachms (2), one of Jannah, and Eastern mint Sasanian drachms (2), *fine to very fine* (5) £120-150

‡3

Arab-Sasanian, Khusraw II type with bismillah - rabbi, drachm, SK (Sijistan), date unclear (possibly 43h), with additional unread legend in first obverse quadrant, 4.03g (Miles, RIC5), very fine £30-40

‡4

Arab-Sasanian, Khusraw II type with bismillah - rabbi, drachm, SK (Sijistan) 48h, 3.67g (SICA I, 358ff), cleaned with some traces of hornsilver remaining, obverse flan faults, very fine to good very fine £30-40

‡5

Arab-Sasanian, `**Abdallah b**. **al-Zubayr**, drachm, DA 59YE, 4.14g (SICA I, 259-261), *almost extremely fine* £40-60



ŧ6

Arab-Sasanian, Mus`ab b. al-Zubayr, drachm, KRMAN-AN 69h, 4.10g (SICA I, 314), extremely fine £150-200

±7

Arab-Sasanian, **`Umar b. `Ubaydallah**, drachm, BYŠ (Bishapur) 70h, 4.08g (SICA I, 174ff), *crazed surfaces, good very fine* £30-40

‡8

Arab-Sasanian, Khalid b. `Abdallah, drachm, BYŠ (Bishapur) 73h, 3.96g (SICA I, 191), very fine, minor staining in margins £120-150



c

Arab-Sasanian, `Abd al-`Aziz b. `Abdallah b. `Amir, drachm, SK (Sijistan) 66h, obv., margin: / - / bism Allah / al- 'Aziz / countermark ja 'iz, 3.96g (SICA I, 366), darkly toned, old scratches in reverse margin, otherwise very fine or better and rare £200-250





10

Arab-Sasanian, `**Atiya b. al-Aswad**, drachm, KRMAN 73h, unit of date rendered as a Pahlawi numeral, 3.82g (Album 28), corrosion at edge below bust, almost very fine £100-150

‡11

Arab-Sasanian, `Atiya b. al-Aswad, drachm, KRMAN-AT 75h, 3.79g (SICA I, p.31, note 173), obverse edge damage and area of corrosion on reverse, otherwise very fine and scarce £100-120





‡12

Arab-Sasanian, `**Atiya b. al-Aswad**, drachm, KRMAN-AT (uncertain location in Kirman), 4.11g (SICA I, 318), *about extremely fine*£150-200

‡13

Arab-Sasanian, al-Muhallab b. Abi Sufra, drachm, BYŠ (Bishapur) 75h, 4.12g (SICA I, 199ff), good very fine £30-40





14

Arab-Sasanian, **al-Qatari b. Fuja** a, drachm, BYŠ (Bishapur) 75h, 4.15g (SICA I, 193ff), *good very fine* £300-400





Arab-Sasanian, `Abd al-Rahman b. Muhammad, drachm, SK (Sijistan) 81h, *obv.,* margin: uncertain monogram / *bism Allah* [triplet of pellets] / - / - (i.e. without *rabbi),* 3.90g (cf SICA I p.30, note 165), *struck from rusty obverse die, good very fine and apparently an unpublished variety* £150-200





‡16

Arab-Sasanian, `**Abd al-Rahman b. Muhammad**, drachm, SK (Sijistan) 82h, 4.01g (Mochiri 406), *some marginal staining, about extremely fine* £150-200





17

Arab-Sasanian, `**Abd al-Rahman b. Muhammad**, drachm, SK (Sijistan) 82h, 3.49g (Mochiri 406), *about very fine* £120-150

POST-REFORM UMAYYAD COINAGE





18

Dinar, 80h, 4.33g (Walker 190), about uncirculated £150-200





19

Dinar, **83h**, 4.21g (Walker 193), *graffiti on obverse, about extremely fine* £120-150

20

Dinars (2), 87h, 96h, 4.23, 4.29g (Walker 198, 210), *first crimped at edge, very fine or better* (2) £140-180

21

Dinar, 95h, 4.28g, about very fine; with other Umayyad dinars (3) dated (9)9h, 122h and 125h, first damaged, second crudely pierced, third lightly clipped and with graffiti, otherwise good fine to very fine (4)

£200-250





22

Dinar, **97h**, 4.26g (Walker 212), *die-breaks on obverse, extremely fine with some lustre* £120-150

23

Dinar, **106h**, 4.25g (Walker 225), *good very fine* £120-150

24

Dinars (2), **106h**, **108h**, 4.19, 4.18g (Walker 225, 228 *var.), very fine* (2) £140-180





25

Dinar, 108h, 4.24g (Walker 228), extremely fine, scarce £150-200

26

Dinars (2), **123h**, **124h**, 4.21, 4.20g (Walker 243, 244), *first very fine, second almost extremely fine but slightly clipped* (2) £150-200





27

Dinar, 131h, 4.20g (Walker 251), edge smoothed, otherwise very fine £150-200

Ex Spink auction 1297, 11 April 2001, lot 489.





28

Dinar, **132h**, 4.23g (Walker 252), *matt surfaces and some marks, otherwise good very fine and rare* £1,000-1,500





29

Dirham, **Bizamqubadh 94h**, 2.84g (Klat 165, *same dies),* very fine or better and extremely rare £1,000-1,500

±30

Dirham, Junday Sabur 93h, 2.78g (Klat 241), *very fine* £60-80





Dirham, Janza 94h, 2.17g (Klat 250), *good fine, rare* £300-400

This specimen, struck from different dies from Klat 250, demonstrates that the four pellets in the left obverse field are in fact disposed as a triplet below the h of hadha in the margin and a single pellet to the left of wahdahu in the field, not as two pairs of pellets as Klat's description suggests. It also appears to show an additional point below the mim of bism Allah in the margin, which is not mentioned by Klat.





‡32 **Dirham, Jayy 82h**, 2.89g (Klat 256), *good very fine* £120-150





Dirham, Harran 87h, 2.88g (Klat 275), almost extremely fine £500-700

‡34 **Dirham, Dastawa 95h**, 2.76g (Klat 314), *about very fine* £60-80





‡35 **Dirham, Sabur 81h**, 2.81g (Klat 417.b), *scratched on obverse, very fine*£100-150





36 **Dirham, Sabur 84h**, unit of date reads ربعه,2.86g (Klat 420b), *about extremely fine* £300-400





Dirham, Sijistan 90h, *rev.*, with *wa* at the end of the second line of field, 2.90g (Klat 432.b), *about extremely fine* £80-120

±38

Dirham, Sijistan 95h, 2.68g (Klat 437), almost very fine £60-80

‡30

Dirham, Sarakhs 90h, 2.72g (Klat 450), almost very fine £60-80

40

Dirham, Shaqq al-Taymara 80h, 2.65g (Klat 202), edge damage and graffiti, otherwise fine to good fine £100-150

±41

Dirham, Shaqq al-Taymara 80h, 2.14g (Klat 202), about fine £100-120

‡42

Dirham, Shaqq al-Taymara 82h, *rev.*, variety with one point on inner circle, 2.90g, (Klat 204.1), *patches of black hoard-staining (especially on obverse), otherwise good very fine £120-150*





±43

Dirham, **Shaqq al-Taymara 82h**, similar to the last, 2.89g (Klat 204.1), *hoard-stained (especially on reverse), otherwise extremely fine* £150-200





44

Dirham, al-Furat 96h, 2.50g (Klat 508), *clipped, good fine/fine* £150-200





45

Dirham, Qumis 92h, 2.51g (Klat 519), scratched in obverse field, very fine £200-300



‡46 Dirham, al-Kufa 82h, 2.83g (Klat 543), small areas of green deposit, good very fine £150-200



Dirham, Marw 80h, no pellets to left of Pahlawi mint-name, 2.93g (Klat 582.a), extremely fine

Dirhams (6), comprising Ifriqiya 103h, 114h; al-Bab 120h; Balkh 128h; al-Mubaraka 110h (2 - varieties with and without pellet bellow 'ashr in date), some clipped and one with Hepthalite countermark, fair to good fine, some scarce (6) £250-300



Fals, Iliya, nd, 3.37g (Walker p.235, P.124), irregular flan but good very fine and rare, especially in this condition

Fals, al-Ruha 116h, 2.63g (Walker p.260, P.133), ragged edge, obverse tooled in fields, otherwise good very fine and scarce

51 Umayyad fulus (18), mints include Balikh, Tabariya, Qinnasrin, Wasit, Halab, al-Mawsil, al-Jazira, Dimashq, also including a mintless denominational fals: 'sixty to the dirham', mainly fine to very fine (18)



Revolutionary Period, `Abdallah b. Mu`awiya, dirham, Jayy 128h, 2.81g (Klat 269; Wurtzel 2), good fine £180-220



Revolutionary Period, `Abdallah b. Mu`awiya, dirham, Jayy 129h, 2.85g (Klat 270.a; Wurtzel 17), about very fine £200-300



54 Revolutionary Period, `Abdallah b. Mu`awiya, dirham, Jayy 129h, 2.88g (Klat 270.b; Wurtzel 3), very fine



55 Revolutionary Period, al-Dahhak b. Qays al-Shaybani, dirham, al-Kufa 128h, with Kharijite slogan la hukma illa li'llah in obverse margin, 2.69g (Klat 548.a; Wurtzel 28), cleaned, good very fine £200-300

56 Abbasid, al-Mansur/al-Mahdi, dinars (4), 144h, 148h, 157h and 160h, most lightly clipped but very fine to about £250-300 extremely fine (4)

Abbasid, First Period dinars (4), comprising 186h Ja 'far, 192h li'l-khalifa, 199h al-'Iraq / Dhu'l-riyasatayn, 198h, 206h al-'Iraq / Dhu'l-riyasatayn, good fine or better (4)

Abbasid, al-Ma'mun (194-218h), dinars (3), comprising 198h al- 'Abbas // al-imam / al-Ma'mun, 204h with single margin and fields plain, and 205h citing al-Maghrib // lillah Tahir / Muhammad b. al-Sari, 4.22, 4.02, 4.12g (Album 222.3, 222.14, 222.8), good fine, all scarce (3) £180-220

Abbasid, al-Mutawakkil (232-247h), dinars (4), Misr 235h, 238h abu- 'Abdallah, 239h abu- 'Abdallah, 240h al-Mu 'tazz billah, fine to good fine (4) £250-300

Abbasid, al-Mu`tamid (256-279h), dinar, Madinat al-Salam 257h, citing Ja 'far, 4.38g (Lavoix 1012), good fine and scarce £100-150



61 Abbasid, al-Mu`tamid, dinar, Misr 258h, citing Ja'far and Nahrir, 4.14g (Miles, RIC 154-155), fine, rare £250-300



Abbasid, al-Mu`tamid, dinar, San'a 271h, citing al-Muwaffaq billah and Dhu'l-Waziratayn, 2.86g (SICA X, 239), die-rust, very fine to good very fine

Abbasid, al-Muktafi (289-295h), dinar, Madinat al-Salam 295h, struck from dirham dies, 4.01g (cf Artuk 418), good fine; with other Abbasid dinars (2), dated 188h and 196h, and a Samanid dinar of Bukhara 355h, fine to good fine (4) £150-200





64

Abbasid, al-Muqtadir (295-320h), dinar, Madinat al-Salam 296h, without name of heir, fields plain, 3.56g (cf Spink Zurich auction 17, 1 June 1988, lot 286, same dies), faint marks, good very fine and rare £200-300





65

Abbasid, **al-Muqtadir**, dinar, Madinat al-Salam 296h, similar to the last but with large pellets in lower fields on both sides, 4.23g, *good very fine and rare* £200-300





66

Abbasid, **al-Muqtadir (295-320h)**, dinar, Hamadhan 313h, citing heir Abu'l-`Abbas, 5.74g (Miles, *RIC* 188, *same rev. die), uneven strike, very fine* £200-250

67

Abbasid dinars (4), Tustur min al-Ahwaz 320h, 323h, and Madinat al-Salam 621h and 624h, fine to very fine (4) £200-300



68

Abbasid, al-Qahir (320-322h), dinar, Hamadhan 321h, without name of heir, 3.85g (Album 250.1), very crudely struck, fine only but rare £200-250

^{‡69}

Abbasid, al Radi (322-329h), dinar, Tustur min al-Ahwaz 322h, 4.31g, slightly double-struck on obverse, about very fine and scarce; al-Muqtadir, dinar, Suq al-Ahwaz 318h, 3.87g, margins weak, about very fine (2) £100-150





7

Abbasid, **al-Radi**, dinar, Mah al-Basra 326h, *obv.*, pellet and crescent above, two pellets below, *rev.*, pellet below, 2.68g (cf Spink Zurich auction 27, 1 June 1988, lot 402), *area of green staining on obverse, otherwise very fine and rare* £250-350





Abbasid al-Radi, dinar, Mah al-Kufa 327h *obv.,* field plain, 3.35g, *flan crack, otherwise very fine and rare* £250-300





72

Abbasid, al-Radi, dinar, Mah al-Kufa 327h, letter *ha* in left obverse field, 3.05g, *partly flat-struck on both sides, otherwise very fine for issue with clear mint and date, rare* £250-300





73

Abbasid, **al-Radi**, dinar, Hamadhan 327h, *obv.* field: pellet and symbol above, pellet below, *rev.*, symbol and crescent above, letter *ra* below, 3.83g, *uneven strike*, *very fine* £150-200





74

Abbasid, al-Radi, dinar, Hamadhan 327h, obv. field: crescent above, pellet and uncertain symbol or letters below, rev., ornaments above to left and right of lillah, uncertain letters or symbols below, 4.03g, weakly struck but with little wear from circulation, hence very fine for issue £150-200





75

Abbasid, al-Muttaqi (329-333h), dinar, Madinat al-Salam 329h, citing the chief amir Bajkam, 4.49g (Artuk 495; Album A258 RR), extremely fine with some lustre

£600-800





Abbasid/Hamdanid, al-Muttaqi, dinar, Wasit 331h, citing the Hamdanid rulers Sayf al-Dawla and Nasir al-Dawla, 2.97g (Album 260), *good very fine and rare* £400-500

This is much rarer than the Madinat al-Salam dinars of this type.

77

Abbasid, al-Nasir (575-622h), dinars (2), Madinat al-Salam 608h, 615h, 7.39, 3.14g (Kazan 205, 206), the second creased, very fine and better (2) £120-150

The second coin, as well as being considerably lighter, was struck from dies of notably smaller module than the first.





78

Abbasid, al-Musta`sim (640-656h), dinar, Madinat al-Salam 645h, 9.69g (Kazan 213), almost extremely fine £150-200

79

Abbasid, **al-Mansur** (136-158h), dirham, Arminiya 149h, 2.92g (Lowick 665), *good very fine*, *scarce* £80-120



80

Abbasid, al-Mahdi, dirham, Harunabad/Arminiya 169h, 2.93g (Lowick 867; Bonner 2), extremely fine and toned, scarce thus £150-200

81

Abbasid dirhams (2), comprising al-Rayy 179h, citing Muhammad b. Yahya, and al-Muhammadiya 196h, 2.93, 2.94g (Miles, *Rayy* 80E, 97B), *very fine and better* (2) £150-200





82

Abbasid, al-Rashid, dirham, Ma`dan Bajunays 191h, citing Harun's wife Zubayda as Umm (Ja`far), 2.85g (Lowick 905), almost very fine £120-150





83

Abbasid, **al-Ma`mun**, dirham, al-Raqqa 199h, citing Sa`id b. Yahya, 2.91g (Lowick 655), *good very fine and very rare* £300-400

±84

Abbasid, al-Ma'mun (193-218h), dirham, al-Basra 200h, citing Dhu'l-riyasatayn, 2.88g (Lowick 1073), rev. die rust, almost very fine and scarce £120-150

85

Abbasid, al-Ma`mun, dirham, Madinat al-Salam 208h, 2.93g (Lowick 1458), about uncirculated with lustrous fields; with other dirhams (2), Madinat Isbahan 207h, 208h, 2.95, 2.76g (Lowick 1552, 1556), almost extremely fine and very fine respectively (3) £100-150



86

Abbasid, al-Mu`tadid (279-289h), dirham, al-Ahwaz 286h, 2.55g, rev. flan laminations, almost very fine and scarce £60-80

87

Abbasid, al-Muqtadir, dirhams (2), both al-Muhammadiya 312h, citing Abu'l-`Abbas (cf Miles, *Rayy* 156), with Buwayhid dirhams (2), al-Muhammadiya 338h, 355h (Miles, *Rayy* 176B, 187), very fine to good very fine (4)
£150-200

88

Abbasid dirhams (91), al-Mu`tadid to al-Muqtadir, mints include Arrajan, Isbahan, al-Ahwaz, al-Basra, Tustur min al-Ahwaz, Ra`s al-`Ayn, al-Rafiqa, Surra man ra`a, Suq al-Ahwaz, Shiraz, Fars, al-Kufa, Madinat al-Salam and Wasit, a few with missing or partial dates but mainly fine to very fine, all in envelopes with identifications (91) £500-700



±89

Abbasid, Isma`il b. `Ali, fals, Istakhr 145h (Shamma p.269, 5), *very fine and clear, scarce in this condition* £150-200

‡9(

Abbasid, **Harun b**. **Muhammad**, fals, Istakhr 149h (Shamma p.269, 6), *fine, scarce* £80-120

‡9:

Abbasid, al-Rabi`b. al-Khathir? fals, Istakhr 155h (Shamma -), fine, scarce £80-120

‡92

Abbasid, al-Rabi`b. al-Khathir, fals, Istakhr 159h (Shamma p.269, 7), *fine* £70-100

‡93

Abbasid, al-Mahdi and Rabi`, fals, Ardashir Khurra 167h (Shamma p.266, 5), *good fine* £80-120

±94

Abbasid, al-Mahdi and Rabi`, fals, Istakhr 168h (cf Shamma p.270, 11 for type), fine, apparently an unrecorded date £100-120

‡9!

Abbasid, **al-Mahdi**, fals, Sabur 167h, *rev.*, with ornate linear border (Shamma p.281, 9; cf Sotheby's, 21 May 1986, lot 376), *about fine/fine, scarce* £70-90

96

Abbasid fulus (2), Dimashq 192h and 234h, 2.99, 2.03g (Shamma p.85, 8, p.86, 13), *very fine or better and scarce* (2) £60-80

97

Abbasid fulus (2), Ghazza 217h and al-Ramla 21[7]h, 3.07, 2.01g (Shamma p.132, 2, p.127, 7), good fine to very fine, scarce (2)
£100-150





98

Almoravid, Yusuf b. Tashfin (480-500h), dinar, Aghmat 490h, 4.14g (Hazard 62), twice pierced, about very fine £150-200





99

Almoravid, `Ali b Yusuf (500-537h), dinar, al-Mariya 519h, 3.93g (Hazard 287), tooled in obverse margin, otherwise good very fine £250-300

Ex Huth Collection, Sotheby's, 14-17 June 1927, lot 246 (part); offered with related ticket.





‡100

Marinid, Abu Ya`qub Yusuf (685-706h) dinar, Madinat Sabta, 4.67g (Hazard 716), very fine, scarce £150-200

101

Marinid, Abu Sa`id `Uthman II (710-731h), half-dinars (3), issues of Madinat Fas, Madinat Marrakush, and with mint off flan (Hazard 745 var., 744); with other late Marinid half- and quarter-dinars (8), generally fine, some creased or with edge damage (11)

£300-400

102

Tulunid, Ahmad b. Tulun (254-270h), dinar, Misr 269h, 4.17g (Grabar 12), *very fine* £80-100

103

Tulunid dirhams (2), al-Rafiqa 267h and al-Rafiqa 273h, 2.71, 2.88g (Grabar 7, -), *both fine and scarce* (2) £60-80



104

Tulunid, **Khumarawayh** (283-292h), dinar, Halab 287h or 289h (probably the latter), 3.79g (Grabar 89, *same dies), creased with some resulting flat areas, fair to fine, the mint very rare for this dynasty* £200-250



105

Ikhshidid, Muhammad b. Tughj (323-334h), dinar, Filistin 333h, *obv., Abu Mansur bin / amir al-mu`minin, rev., al-Muttaqi lillah / al-Ikhshid,* 3.21g (Lavoix 49), *crudely struck, good fine and rare* £300-400

106

Ikhshidid, **Abu'l-Qasim Unujur (334-349h)**, dinar, Filistin 337h, 4.03g (Nicol 1808), *about very fine* £100-120



107

Ikhshidid, **Abu'l-Qasim Unujur**, dinar, Filistin 346h, 5.45g (Album 676), *margins weak, good very fine/very fine* £150-200



108

Ikhshidid, `**Ali (349-355h)**, dinar, Filistin 351h, *obv.*, letter *kef* for *Kafur* below, 3.98g (Nicol 1815), *margins weak, good very fine* £150-200



100

Ikhshidid, `Ali, dinar, Filistin 353h, 4.37g (Nicol 1817), *almost extremely fine* £150-200

110

Ilkshidid, `**Ali**, dirhams (2), Tabariya 353h and Filistin 353h, both with letter *kef* for *Kafur* in obverse field, 2.66, 3.86g (Album 679), *good fine to very fine, scarce* (2) £150-200



Ikhshidid, **Ahmad b**. `**Ali (357-358h)**, dinar, Filistin 358h, citing al-Husayn b. `Ubaydallah alone, 3.21g (Lavoix 63), centres weak, about extremely fine for issue and rare £450-500



112

Ikhshidid, **Ahmad b**. `**Ali**, dinar, Filistin 358h, similar to the last, 2.83g, *flan crack, otherwise extremely fine with some mint bloom* £300-400



113

Fatimid, al-Mu`izz (341-365h), half-dirham, al-Mansuriya 355h, 1.28g (cf Miles 70 [356h]), almost very fine £80-100



114

Fatimid, al-Mu`izz, dirham, Filistin 359h, 3.60g (Miles 68), toned very fine and very rare, the earliest date for the Fatimid full dirham coinage and also the earliest date for silver issues of Filistin £600-800



115

Fatimid, al-Zahir (411-427h), dinar, al-Mahdiya 417h, 3.81g, edge damage, good fine and rare £60-80



116

Fatimid, al-Mustansir (427-487h), dinar, Misr 427h, 4.27g (Miles 316; Kazan 590), edge marks, very fine to good very fine, the first year of al-Mustansir's reign £350-400

117

Fatimid, al-Mustansir, dinar, Misr 428h, 3.76g (Miles 317), very fine; Ayyubid rulers in Yemen, al-Mu`izz Isma`il (593-598h), dirham, Ta`izz 595h (Album 1092), obverse flan lamination, very fine or better (2) £100-150

118

Fatimid, **al-Mustansir**, dinar, al-Mansuriya 432h, 4.37g (Miles 382), *fair to fine but rare* £100-150



110

Fatimid, **al-Mustansir**, dinar, Sabra 439h, 4.30g (Lavoix 337 [mint-name given as Tabariya]), *uneven strike but good very fine and extremely rare* £1,500-2,000



120

Fatimid, al-Mustansir, dinar, al-Mahdiya 454h, 4.05g, very fine or better and rare £500-700



12

Ziyarid, al-Mu`izz b. Badis (406-454h), dinar, al-Qayrawan 442h, 3.78g (Hazard 3), *uneven striking from rusty dies, almost extremely fine for issue* £250-300



122

Ziyarid, **al-Mu`izz b**. **Badis**, dinar, al-Qayrawan 442h, similar to the last, 3.89g, *also an uneven striking, good very fine for issue* £250-300

123

Ziyarid, **al-Mu`izz b**. **Badis**, dinars (4), all al-Qayrawan 442h, similar to the last, *very fine to almost extremely fine for issue* (4) £800-1,000

124

Ziyarid, **al-Mu`izz b**. **Badis**, dinars (10), all al-Qayrawan 442h, *generally very fine* (10) £1,500-2,000



125

Ziyarid, **al-Mu`izz b**. **Badis**, dinar, al-Qayrawan 443h? (unit of date probable but not completely clear), 3.62g (Hazard -), uneven striking on an irregular flan with some loss to marginal legends, very fine for issue and rare

£200-250





Bahri Mamluk, Muhammad I, Third Reign (709-741h), dinar, Dimashq 735h, 4.73g (cf Balog 187 [738h]), *extremely fine, the date apparently unpublished* £200-250

127

Bahri Mamluk, **Ahmad I (742-743h)**, dirham, Hamah, date off flan, 3.90g (cf Balog 271; Album 920 RR), *fine, rare* £50-70

‡128

Bahri Mamluk, Hasan, First Reign (748-752h), dinar, al-Qahira 751h, 7.41g (Balog 319); Burji Mamluk, Barquq, Second Reign (792-801h), dinar, al-Qahira, date off flan, 14.01g (Balog 566ff), both with some weak areas, otherwise extremely fine with some lustre (2) £250-300



129

Burji Mamluk, `**Abd al-**`**Aziz (808-809h)**, dirham, mint off flan (but Halab by style and die-link), 2.75g (Balog – [cf 670A for a dirham of Hamah]; Album 982), *good fine, very rare* £60-80

130

Burji Mamluk, **Shaykh (815-824h)**, half-dirham, Hamah, 1.16g (Album 992), *about very fine, apparently an unpublished mint for the ruler* £60-80



13:

Burji Mamluk, **Ahmad II (824h)**, half-dirham, al-Qahira 824h (mint-name written upside-down on reverse), 1.26g (Album 994 RR), *very fine and very rare* £60-80

132

Burji Mamluk, **Tatar (824h)**, half-dirham, Halab, no date visible, 1.12g (Balog -; Album 996 RRR), *toned, almost very fine and very rare* £80-100



133

Burji Mamluk, **Tatar**, half-dirham, al-Qahira 824h (mint-name written upside-down on reverse), 1.26g (Album 996 RRR), toned, very fine and very rare £80-100



134

Burji Mamluk, Muhammad III (824-825h), quarter-dirham, al-Qahira 825h (mint-name written upside-down on reverse), 0.76g (Balog -; Album -), *toned, about very fine and very rare* £60-80



135

Burji Mamluk, **Barsbay (825-841h)**, dirham, al-Qahira 825h, with denomination in central cartouche, 3.04g (Balog -; Album -), very fine and extremely rare £80-100

136

Burji Mamluk, **Barsbay**, half-dirham, al-Qahira 825h, type similar to the last but with *nisf* in central cartouche, 1.57g (Balog 713A), *very fine and toned, rare* £50-70



137

Burji Mamluk, **Barsbay**, quarter-dirham, without mint (almost certainly al-Qahira) or date, type similar to the last but with *ruba* in cartouche, 0.72g (Balog -; Album -), *very fine*, *very rare* £60-80

138

Burji Mamluk, **Qansuh I (904-905h)**, ashrafi, mint and date off flan, 3.41g (Balog 862; Album 1035), *good fine* £50-60

139

Mamluk ashrafis (5), of Jaqmaq, Aynal, Qa`itbay (2) and Muhammad IV, all with missing or partial mints and dates, *fine to good fine* (5) £180-220



140

Julandid, Ridwan b. Ja`far (fl. 338-349h), dirham, Huzu 347h, 2.56g (Album 1586), *mint-name weak, fine or better and rare* £150-200



141

Zangid of Mawsil, Sayf al-Din Ghazi II (546-576h), dinar, al-Mawsil 574h, 3.34g (Album 1859 RR), *irregular flan,* extremely fine and rare £200-250



142

Zangid of Mawsil, **Nur al-Din Arslanshah I (589-607h)**, dinar, al-Mawsil 590h, 7.41g (Album 1864), *obverse slightly off-centre, good very fine, scarce in this condition* £150-200



‡143 Ottoman, `Abd al-`Aziz (1277-1293h / AD1861-1876), guinea, Misr 1277/4, 8.54g (Pere 921), about extremely fine £250-300



Sajid of Adharbayjan, Muflih al-Yusufi (fl. 317-323h), dinar, Ardabil 32x, rev., citing the caliph al-Muqtadir (295-320h, hence this coin is almost certainly dated 320h), 3.46g (Album 1480), flat area at date and at corresponding area of the £200-250 reverse, very fine and rare



Kurdish Ruler of Adharbayjan, Daysam b. Ibrahim (c. 326-341h), dinar, al-Maragha 328h, 3.77g (Album A1484), flan lamination on obverse, almost very fine and rare £400-600



Sul'ukid Governors of Rayy, Muhammad b.' Ali, Second Reign (c.314-316h), dinar, al-Muhammadiya 315h, 4.20g (Miles, Rayy 159A var.; Album A1483 RR), edge smoothed, otherwise good very fine, scarce in this condition £250-300



Ziyarid, Mardawij b. Ziyar (315-323h), dinar, Mah al-Basra 322h, obv., Abu'l-Qasim bin / amir al-mu'minin / Mardawij bin Ziyar, 2.93g (Album 1530 RRR), edge damage and some areas weakly struck, fine to good fine and extremely rare, apparently an unpublished mint for this ruler £600-800

Ziyarid, Zahir al-Dawla Bisutun (357-367h), dirham, Sariya 364h, 5.81g (Album 1533), stained at edge, fine and £60-80 scarce

149

Ziyarid, Qabus b. Wushmagir, First Reign (367-371), dirham, al-Sariya 370h, 4.30g (Album 1534), good fine, scarce £70-100



150

Hasanwayhid, Badr b. Hasanwayh (369-405h), dirham, al-Rur 393h, with ruler's full name, 4.41g (Album 1589.2), margins weak, fine to good fine and scarce £120-150



Batinite Rulers of Alamut, `Ala al-din Muhammad III (618-653h), fractional dinar, without mint or date, al-mawla / al- 'azam // Muhammad bin / al-Hasan, 0.86g (Album 1920; cf Morton & Eden auction 9, lot 517), very fine and very rare £1,200-1,800



152

Batinite Rulers of Alamut, `Ala al-din Muhammad III, fractional dirham, 'Ala al-din / wa'l-din // al-mawla / al- 'azam, 2.00g (Album 1921A RRR), toned very fine, the obverse better £1,000-1,500

153

Saffarid, Ya qub b. al-Layth (247-265h), dirham, al-Banjhir 261h, 3.36g (Album 1401.1), very fine, scarce



154

Saffarid, Ahmad b. Muhammad (311-352h), dinar, Zaranj 325h, abu Ja`far // al-Radi billah / Ahmad b. Muhammad, 4.21g (Album A1411 RRR), matt surfaces, good very fine and extremely rare £1,500-2,000

No Saffarid dinars of this date appear to be recorded, although a similar piece is known dated 326h.



155

Saffarid, Ahmad b. Muhammad, dinar, Sijistan 335h, obv., lillah / Muhammad / rasul Allah / al-Muti` lillah, rev., Qur`an cxii, 1-4 in four lines, below which: Ahmad bin Muhammad / Khalaf, 3.14g (cf Sotheby's, 21 November 1985, lot 405 for coin of similar type dated 332h), matt surfaces, very fine and extremely rare £1,500-2,000



156 **Samanid, Nasr b. Ahmad (301-331h)**, dinar, al-Muhammadiya 318h, annulets on both sides o = oo(x4), 3.79g (Miles 162A), uneven strike, otherwise very fine or better £150-200



Samanid, Nasr b. Ahmad, dinar, al-Muhammadiya 322h, four single annulets and four ornaments in margins on each side, fields highly ornamented, *rev.*, citing the caliph al-Qahir and the Samanid ruler, 3.33g (Miles -), *uneven strike, about very fine and rare*£120-150



Samanid, Nasr b. Ahmad, dinar, Jurjan 324, 3.98g (cf Baldwin's auction 40, 3 May 2005, lot 1134), weak areas in margins, fine to good fine £100-150



Anonymous, dinar, Jurjan 324h, rev., al-qudrat lillah / amir al-mu'minin, 3.80g (cf Baldwin's auction 40, 3 May 2005, lot 1135), edge filed and a flan crack repaired, otherwise good fine and rare
£180-220



Samanid, Nasr b. Ahmad, dinar, Qazwin 324h, with elaborate calligraphy and ornaments in fields, rev., bakh bakh to either side of lillah, 3.84g, uneven strike, almost very fine £120-150



Samanid, Nasr b. Ahmad, dinar, Madinat Qazwin 324h, *obv.* field: to left, *tawakkil*, to right, *yakafi* ('Trust and sufficiency'), *rev.*, to left, uncertain word, to right, 'ala, elaborate ornaments in lower fields on both sides, 4.04g, *partly flat at 12 o'clock on both sides, almost very fine*



162
Samanid, Nasr b. Ahmad, dinar, al-Muhammadiya 325h, four double-annulets in margins on each side with 'good-luck' words between them, 4.19g (Miles -), weakly struck, very fine for issue £100-150



163

Samanid, Nasr b. Ahmad, dinar, al-Muhammadiya 325h, four pairs of annulets in margins on both sides with 'good-luck' words between them, obv., in field, clockwise around shahada, Nasr / min lillah / wa fath / qarib, 3.24g (Miles -), edge shaved, otherwise very fine with elaborate and well-executed calligraphy

£180-220



164

Samanid, Nasr b. Ahmad, dinar, Madinat Amul 324h, ornaments and 'good-luck' words in margins on each side, 3.54g (Stern -), weakly struck, good fine for issue and rare £120-150



165
Samanid, Nasr b. Ahmad, dinar, Jurjan 326h, rev., unread word to right, Allah below, 3.48g, uneven strike with considerable weakness, good fine to almost very fine for issue £150-200





Samanid, Nasr b. Ahmad, dinar, Amul 327h, obv., above, triplet of pellets; below, lahu al-mulk wa lahu al-hamd / wa huwa `ala kull shay qadir (Qur`an lxiv:1), rev., below, al-Radi billah /Nasr b. Ahmad, 3.67g (cf Stern p.222, 13; Morton & Eden auction 17, lot 919, same dies), typically uneven strike but with llittle wear from circulation, good very fine for issue and rare £200-250





167

Samanid, **Nasr b. Ahmad**, dinar, Qazwin 328, ornaments in obverse field, three annulets in reverse field, 3.50g, *small patch of verdigris on obverse, weakly struck but with little wear from circulation, good very fine with traces of lustre in fields £120-150*





168

Samanid, Nasr b. Ahmad, dinar, Qazwin 328, struck from the same dies as the previous lot, 3.52g, *almost very fine* £120-150





169

Samanid, Nuh b. Nasr (331-343h), dinar, al-Muhammadiya 332h, 3.91g (Miles -), some marginal weakness but about extremely fine and rare £200-300



‡170

Samanid, Nuh b. Mansur (365-387), fractional dinar, Sijistan [date off flan], apparently also citing the Saffarid Khalaf b. Ahmad as Wali al-dawla, 0.81g (Album A1469), crude, marginal legends partly off-flan, good fine £150-200

17

Samanid, Nuh b. Mansur, dinars (2), Harat 383h and Naysabur 387h citing Bektuzun, 3.31, 4.34g, *very fine to good very fine;* Ghaznavid, dinar, Harat 391h, 4.65g, *good very fine* (3) £180-220





172

Buwayhid, **Rukn al-Dawla and Mu`izz al-Dawla**, dirham, Aydhaj 342h, 3.03g (Treadwell Ay342), *crazed flan and edge split, good fine and scarce* £80-100





173

Buwayhid, **Rukn al-Dawla and `Adud al-Dawla**, dirham, Shiraz 345h, marginal legends arranged around curved hexagon, 3.62g (Treadwell Sh345b), *crazed flan, fine* £80-100

‡17

Buwayhid dinars (3), Madinat al-Salam 354h, 360h and 362h, 4.43, 4.25, 7.15g (Treadwell Ms354G, Ms360G, Ms362G), *very fine to good very fine* (3) £180-220

175

Ghaznavid, **Mahmud** b. **Sebuktegin** (388-421h), dirham, Balkh 421h, month of Jumada al-Awwal, 4.14g (SNAT XIVc 719, same dies?), crazed surfaces, fine to good fine and scarce £70-100





176

Khwarezmshahs, `Ala al-din Muhammad (596-617h), dinar, Badakhshan 611h, 5.01g (SNAT XIVc 393), *margins weak,* good very fine for issue £100-150





177

Khwarezmshahs, Jalal al-din Mangubarni (617-628h), dirham, Qal`at Nay nd, 3.16g (Album 1745), toned, almost extremely fine £150-200





178

Great Seljuq, Bayghu (fl. c. 434-448h), dinar, Hamadhan 435h, 3.12g (Album 1669), about 30% flat on each side but with little wear from circulation, good very fine and scarce £150-200

179

Great Seljuq dinars (8), all struck at al-Rayy, dated 490h, 495h (2), 497h, 498h, 499h, 502h, and date uncertain, *typical crude strikings, fine to very fine for issue* (8) £200-250



Qutlugh Khans, **Queen Qutlugh Turkan (655-681h)**, dinar, Balad Kirman (6)77h, 8.70g (Album 1935), *slightly uneven strike (as usual)*, *very fine and rare* £500-700

181

Ilkhanid, Abu Sa`id (716-736h), dinars (3), all type C (looped square), Baghdad 719h, Madinat Tabriz 719h, Sultaniya 719h, 8.28, 8.47, 8.75g, very fine, the last partly flat (3) £250-300

182

Ilkhanid, Abu Sa`id, dinars (5), Baghdad 719h, 729h, and with mint and date off flan (3), fine to very fine, the first partly flat (5)
£250-300

183

Ilkhanid, Abu Sa`id, dinars (3), all type G (looped octagon), Tabriz 729h, Jurjan 730h, Sabziwar 732h, 8.53, 8.62, 4.15g, first pierced, good fine to good very fine (3) £300-400



184

Ilkhanid, Tughay Timur (733-745h), dinar, Asfarayn 738h, 6.44g (Album K2233 RR), *mint and date weak but legible, about very fine and very rare* £300-400

Ex Sotheby's, 2 May 2001, lot 1077.

185

Ilkhanid dinars (8), various rulers, all with missing or partial dates, total weight 41.07g, *fine and better* (8) £250-300



186

Aq Qoyunlu, **Hasan (857-882h)**, ashrafi, 3.34g (Album 2511), *very fine and rare* £200-250

Ex Sotheby's, 2 May 2001, lot 1078.



‡187

Musha`sha, Fallah b. al-Muhsin (fl. 906-907h), half-tanka, mint unclear, 1.92g (Album 2565 RRR), almost very fine for issue and rare £150-200 188

Amirs of Badakhshan, Dawlatshah, fl. c. 690-691h, dirhams (4), all Badakhshan 69x, types as SNAT XIVc 397 (3), 398 (1) (Album 2013 RR), two pierced and the other two with attempted piercings, generally very fine for issue (4) £50-70

The dates on these coins are not clear but should probably be read as 690h or 691h.



189

Ghorid, Muhammad b. Sam (567-602h), dinar, 'bullseye' type with legends in three concentric circles, [Ghazna] 597h, month of Jumada al-Awwal, 2.62g (Album 1760 RR), *good very fine and rare*£400-600



190

Ghorid, Taj al-din Yildiz (602-611h), dinar, Balad Ghazna [60]4h (unit of date weak but certain), 10.32g, *some flat areas on both sides, very fine to good very fine* £200-250

191

Ghorid, Taj al-din Yildiz, dinars (2), similar to the last, both with partial mints and dates (but Balad Ghazna 604h), 11.15, 10.91g, both creased and typically uneven strikings but otherwise very fine (2)

£250-300



192

Ghorid, Taj al-din Yildiz, dinar, al-Dawar 610h, type with central circle and Naskhi inscriptions, 5.95g (Album 1791.2 RRR), partly flat on both sides, very fine for issue and rare £300-400

19

Miscellaneous Islamic gold (4), comprising Ayyubid dinars (2), al-Qahira 592h and 629h, and Ottoman sultanis (2), Amasiya 926h (pierced) and Sidriqipsi 926h, fine to very fine (4) £150-200

194

Islamic dinars (4), comprising Samanid (1), Naysabur 374h, *fine*, and Buwayhid (3), Suq min al-Ahwaz 370h, 398h, 399h, *very fine and better* (4) £200-300

195

Miscellaneous Islamic coins (47), comprising Umayyad (9), Abbasid (11) and Samanid (27) issues, mostly silver but a few copper, some in envelopes with identifications, *mixed lower grades, some pierced or damaged* (47) £30-50

ANCIENT COINS

196

Calabria, Tarentum, stater, c.332-302 BC, horseman right, rev., dolphin rider left (Vlasto 589; HN 934), good very fine; and drachm, c.280-272 BC, Athena head, rev., owl (Vlasto 1066; HN 1017), slight corrosion, very fine (2) £150-200

197

South Italy, staters of Cumae (Rutter 157) and Metapontum (2, Johnson class B, 2.14, and class C, type 1); with hemidrachms of Thurium (*pierced*) and Rhegium, *fine or better*, and AE 22mm of Rhegium, head of Apollo, *rev.*, lion, *overstruck on Brettian issue*, *very fine* (6) £170-200

198

Bruttium, **Croton**, stater, c.480 BC, tripod, *rev.*, same type incuse; and stater of Poseidonia, Poseidon, *rev.*, bull left (cf. SNG ANS 659), *fine to about very fine* (2) £180-220



199

Sicily, **Akragas**, tetradrachm, c.450 BC, eagle standing left, rev., crab, 16.13g (SNG ANS 964), some obverse corrosion, very fine £300-400



200

Sicily, Leontini, tetradrachm, c. 460 BC, laureate head of Apollo right, *rev.*, lion's head right within four barley corns, 16.32g (SNG ANS 220), *traces of overstriking, slight corrosion, very fine*£250-300



201

Sicily, Segesta, didrachm, c.480 BC, hound standing right, rev., head of nymph Segesta right, 8.60g (SNG ANS 615), some scratches, good fine £180-220



202

Sicily, **Syracuse**, tetradrachm, c.480 BC, quadriga driven right with Nike flying above, *rev.*, head of Arethusa left surrounded by four dolphins, 17.01g (Boehringer 58), *about very fine* £350-450

203

Sicily, Syracuse, obol, head of Arethusa, *rev.*, wheel (SNG ANS 116), *very fine;* with litrae of Akragas (ANS 989), Messana (ANS 351), Motya (ANS 505 – *broken*) and Selinus (2, ANS 711), *fine or better* (6) £120-150

204

Sicily, Syracuse, Hieron II (275-215 BC), Ae 27mm, head left, *rev.*, horseman right, 15.92g (SNG ANS 917 *var)*, *some pitting, good very fine with dark patina* £70-100

205

Thrace, Abdera, stater, c.350 BC, griffin right, rev., head of Apollo (cf. May 537), fine; and tetrobol (May 327), very fine (2) £100-150



206

Kings of Thrace, Lysimachus (323-281 BC), gold stater, Kallatis, late 2nd cent. BC, deified head of Alexander the Great right, *rev.*, Athena seated left; HP monogram in field; KAΛ on seat; trident below, 8.32g (Muller 266), *very fine* £350-400

207

Macedon, Alexander III (336-323 BC), posthumous tetradrachm of Temnus (Price 1690); and cistophorus of Pergamum, very fine (2) £150-200

208

Illyria, Epidamnus-Dyrrhachium, Corinthian style stater, c. 350 BC (BMC 4), *scuffed, good very fine;* uncertain mint, Corinthian style stater, 5th cent. BC, Pegasus right, E below, *rev.,* head of Athena right, *about very fine;* and stater of Sicyon, *corroded, fine* (3)



209

Locris Opuntii, stater, c. 340 BC, wreathed head of Persephone right, wearing crescent earring with five pendants and pearl necklace tied at back of neck, rev., Ajax in fighting attitude to right, naked but for helmet, holding dagger and shield, within which, a griffin; a spear lying on the ground, 12.34g (Gulbenkian 495-6, same obverse die; SNG Locket 1693; Jameson 1147), minor marks and obverse die flaws, about extremely fine, toned and well centred £4,000-5,000

Formerly the property of Lord Clark of Saltwood. In their unpublished monograph on this series Morineau and Humphris have dated the issue to 339-338 BC.



10

Attica, Athens, tetradrachm, after 449 BC, head of Athena right, rev., owl standing right, head facing, 17.19g, about extremely fine £400-450



Attica, Athens, tetradrachm, after 449 BC, similar to previous, Athena head, *rev.*, owl, 17.19g, *good very fine* £300-400



212

Attica, Athens, tetradrachm, after 449 BC, Athena head, rev., owl, 17.17g, good very fine £300-400

213

Attica, **Athens**, tetradrachms (2), one of later 5th and one of 4th century BC, *first with edge damage, fine to very fine;* with hemiobol and tetartemorion, *about fine* (4) £250-300



214

Mysia, Cyzicus, electrum stater, c.480 BC, youth on dolphin left, holding tunny fish, a second tunny below, *rev.*, quadripartite incuse square, 15.85g (von Fritze pl. III, 29; Boston 1486), *obverse off centre, good fine and rare*



215

Mysia, **Cyzicus**, electrum stater, c. 460 BC, centaur left with head turned back, holding branch; below, tunny, *rev.*, quadripartite incuse square, 16.02g (cf. von Fritze pl. IV, 11 for hecte), *very fine and extremely rare, previously unpublished as a stater*£4,000-5,000



216

Mysia, Cyzicus, electrum stater, c. 380 BC, Heracles, nude, kneeling right, holding club and lion's skin; below, tunny, *rev.*, quadripartite incuse square, 16.08g (von Fritze pl. V, 15; Greenwell 68), *very fine and rare* £3,000-4,000



217

Mysia, Lampsacus, electrum stater, c. 500 BC, forepart of winged horse left, within vine wreath, rev., quadripartite incuse square, 15.36g (Baldwin group II; Boston 1582; SNG von Aulock 1289), slight obverse scratch, fine to very fine and rare £1,200-1,500

218

Ionia, Colophon, drachm, c. 420 BC, Apollo head, *rev.,* lyre, 5.41g (Milne 46); and didrachm of Chios, c. 470 BC, *fine to very fine* (2) £200-250



219

Caria, Cnidus, drachm, c. 450 BC, lion's head right, rev., head of Aphrodite right, 6.16g (Cahn 85), almost very fine £150-200

220

Cilicia, Celenderis, stater, c.400-350 BC, rider on horse, *rev.*, goat, 9.38g (SNG Paris 70), *some corrosion, very fine;* and Danubian Celtic tetradrachm in imitation of Alexander III type, *fine* (2) £120-150

221

Kings of Syria, tetradrachms of Antiochus IV (3), Antiochus V (1), Demetrius I (6) and Demetrius II (1); and a copy of a tetradrachm of Cleopatra and Antiochus VIII, *some corroded, mainly fine or better* (12) £250-300



222

Kings of Syria, **Alexander I (162-150 BC)**, tetradrachm, Seleucia on the Tigris, diademed head right, *rev.*, Zeus seated left; monogram below, 16.68g (cf. SNG Spaer 1586), *good very fine* £150-200



223

Kings of Syria, Alexander I, tetradrachm, uncertain mint (Ecbatana?) diademed head right, *rev.*, Apollo on omphalos left, 16.82g, *rev. weak, very fine and rare* £150-200

224

Kings of Syria, Alexander I, tetradrachm, Antioch, *rev.,* Zeus seated left (SMA 167), *very fine;* other Antiochene tetradrachms (3), *two with corrosion, fine or better* (4) £150-200

225

Yemen, Himyarites, drachms (9), male head left, rev., bucranium (cf. Sear 5710); and another similar but with head to right (Sear 5713), mainly very fine, some better (10)

£200-300

226

Characene, Attambelos III (c. 53-72), Æ tetradrachms (2, Sear 5924); later Characene Æ tetradrachms (5, including Sear 5928, 5930); with Parthian tetrachalkos of Osroes I (Sellwood 80.7ff), Sasanian drachms of Shapur II (damaged), stater of Tarsus, Athenian tetradrachms (2, one test cut), Alexander III tetradrachm and cast copies (3), fair to fine (17) £150-200

227

Turko-Hephthalite, Khusraw II type drachm (Mitch 1561), pierced, countermarked, fine; and Sasanian drachms (5), very fine (6) £40-50





Bactria, **Apollodotus II** (80-65 BC), tetradrachm, bust right, *rev.*, Athena Alkidemos left, 9.00g (Bop. Series 3, monogram B; Mitch. 423a), *cleaned*, *very fine* £100-150

229

India, Kushans, Vasu Deva III, gold stater, king left, rev., Ardoksho seated, 7.78g (Göbl 576), about extremely fine £120-150

230

India, Guptas, Chandragupta II (c. 380-414), gold stater, archer type, 7.88g (cf. Mitchiner 4796ff), about very fine £100-120

231

Roman Republic, denarii (7), comprising Porcia 1, Gellia 1, Porcia 8, Lutatia 2, Procilia 1, Maria 8 and Plaetoria 5, *mainly very fine* (7) £250-300

232

Claudius (41-54), sestertius, *rev.,* Spes advancing left (RIC 99), *good fine* £100-120





233

Nero (54-68), sestertius, *rev.*, temple of Janus with closed door (RIC 270), *tooled, very fine with green patina* £200-250

234

Galba (68-69), denarius, *rev.*, inscription in wreath; with legionary denarius of Mark Antony, Leg VI (?), denarii of Vespasian, Titus, Domitian, Nerva; Hadrian, didrachm and hemidrachm of Caesarea; Syrian tetradrachms of Caracalla and Philip I, *mainly fine* (10)

235

Hadrian (117-138), sestertius, *rev.,* Hilaritas with two children (RIC 970), *good fine* £100-120





236

Aelius, **Caesar (136-138)**, aureus, c. 137, bare head left, rev., TRIB POT COS II CONCORD, Concordia seated left, holding patera, 7.28g (RIC 443; C 12; BMC 999), minor marks, toned, about extremely fine and rare £4,000-5,000

See also back cover illustration.

237

Antoninus Pius (138-161), sestertius, *rev.,* Victory advancing right with trophy (RIC 717b), *very fine* £120-150

238

Antoninus Pius, sestertius, *rev.*, Pietas standing between children (RIC 1031), *small tooled area on reverse*, *very fine* £100-120

239

Marcus Aurelius (161-180), as, posthumous, *rev.*, eagle on globe (RIC 663), *very fine;* and sestertius of Maximus Caesar (RIC 9), *good fine* (2) £120-150

240

Lucilla, sestertius, rev., Juno seated left (RIC 1747), partly weak, very fine; other sestertii of Julia Mamaea and Maximinus I; asses of Domitian and Faustina II, Antioch Ae 23mm of Nero, Republican denarii (3) and a Massalia drachm, fine to very fine (10) £400-500



241

Commodus (177-192), aureus, c. 178, young laureate, draped and cuirassed bust right, rev., TR P III IMP II COS P P, Castor standing left, holding horse by rein, spear in left hand, 7.33g (RIC 648; C 760; BMC 175), tiny nick on chin, minor marks, good extremely fine £4,000-5,000

See also back cover illustration.



242

Septimius Severus (193-211), aureus, 205, laureate head right, *rev.*, P M TR P XIII COS III P P, Jupiter standing left, holding thunderbolt and sceptre; at his feet, eagle, 7.20g (RIC 196; C 468; BMC 469; Hill 719), *extremely fine* £3,000-4,000

See also back cover illustration.

243

Carausius (287-193), antoniniani (3), rev., Pax (2, both London) and Sol (Colchester); Allectus (293-296), antoniniani (2), rev., Pax, one of London, the other Colchester, mainly very fine (5) £200-250





‡244

Honorius (395-423), solidus, Constantinople, 408-420, facing bust with spear and shield, *rev.*, CONCORDI-A AVGG A, Constantinopolis enthroned, 4.38g (RIC 201), *scratch in obverse field, almost extremely fine*£180-220

Tuesday 27 June 2006 starting at 2.00 pm

BRITISH GOLD COINS



245 **Henry V (1413-22)**, noble, Class c, with mullet beside swordarm and broken annulet on ship's side, *rev.*, h in centre, 6.91g (N. 1371; S. 1742), *imperfectly struck at bottom edge of obverse, otherwise very fine, with traces of old lacquer* £700-900



Henry VI, Annulet Issue (1422-27), noble, Calais mint, i.m. lis, with flag at ship's stern and h in centre of reverse, 6.88g (N. 1415; S. 1803), an ex-hoard coin which has been spademarked and scuffed in several places but showing little wear, about very fine overall

£400-600



Edward IV, First Reign, Light Coinage (1464/5-70), ryal, London mint, i.m. crown, rev., fleurs in spandrels, 4.98g (N. 1549/VII; S. 1950), surface marks and has probably been flattened, good fine £400-600



Edward IV, Second Reign, angel, m.m. pierced cinquefoil (1480-83), small E and rose beside ship's mast, 7.60g (N. 1626/XXI; S. 2091), edge smoothed, good fine £300-350



249 **Henry VIII**, Third Coinage (1544-47), crown of the double rose, Bristol mint, m.m. ws monogram on reverse only, *obv.*, crowned double rose with crowned hR at sides, legend reads HENRIC' 8 ROSA SINE SPINE, 2.84g (N. 1836; S. 2310), *minor flan crack and slightly crimped, generally fine and clear* £350-450



Elizabeth I, Fifth Issue, angel, m.m. tun (1591-95), 4.97g (N. 2005; S. 2531), surface and edge scratches and marks, good fine £500-700



James I, Second Coinage, unite, m.m. coronet (1607-09), fourth bust, 9.66q (N. 2084; S. 2619), *good fine* £400-600



James I, Second Coinage, unite, m.m. plain cross (1618-19), fifth bust, 9.89g (N. 2085; S. 2620), with a metal flaw resulting in a marginal flan crack and the King's face weak, fine to good fine £350-450



253

James I, Third Coinage, laurel, m.m. thistle (1621-23), third bust left, *rev.*, crowned shield over long cross fleury, 8.91 g (N. 2113; S. 2638A), *edge slightly smoothed and with a minor flan crimp, generally very fine* £500-700



254

Charles I, Tower Mint, double-crown, Group B, m.m. feathers over heart / feathers, with small bust of neat style, 4.34g (N. 2164; S. [2006] 2700; *cf.* Brooker 155; Schneider 188, same obverse die), *fine* £280-320



255

The Commonwealth, unite, 1651, m.m. sun, 8.96 g (N. 2715; S. 3208), minor metal flaws, sometime creased and has been flattened and cleaned, otherwise fine to very fine £600-800

Charles II, guinea, 1676, fourth bust, plain below, the A of CAROLVS and G of GRATIA both mispunched or over other letters, several edge bruises and with surface knocks on each side, portrait fine

£200-250

257

James II, guinea, 1686, first bust, plain below, *only fair but devices and legends all clear* £120-150



258

William and Mary, five-guineas, 1694, conjoined busts right, elephant and castle below (S. 3422), has been mounted and gilt, with considerable associated surface and edge marks and also slightly bent; devices and legends very fine and clear





259

William III, guinea, 1701, second bust, plain below, *rev.*, narrow crowns, with ornamented sceptres in angles (S. 3463; Hailstone reverse 6 /SCBI 100), *fine* £300-400

260

Anne, guinea, 1714, normal a's in GRATIA, very good £180-220



261

George I, guinea, 1716, third bust (S. 3630), good fine

£300-400

Sold in a PCGS holder (where graded as VF30).

262

George II, old head, half-guinea, 1750 (S. 3685), an excavated coin with a couple of spademarks, fine to very fine £140-180

263

George II, guinea, 1760, heavy scratches and a scrape on reverse, otherwise very fine and **George III**, guinea, 1773, very good (2) £180-220

264

George III, guineas (2), 1772, *fine* and 1793, *has been brooch-mounted on the obverse* (2) £150-200

265

220D

George III, guinea, 1791, has been mounted and gilt, fine; half-sovereigns (3), 1893, 1910, 1914; Colombia, Republic, 1 peso, 1826 (Fr. 73); Mexico, Republic, 1 peso, 1901 (Fr. 157); Netherlands, 10 gulden, 1932, fine or better (7) £240-280



266

George III, guinea, 1793, 'spade' type (S. 3729), *good very fine, with some original lustre* £280-320

g267

George III, sovereign, 1820, 2 of date nearly closed, *scratch* on obverse, otherwise good fine; **Victoria**, sovereign, 1859, rev., shield, fine (2) £280-320

g268

George IV, sovereign, 1830 and **William IV**, sovereign, 1832 first bust type, *very good to fine* (2) £250-300

g269

William IV, sovereigns (2), 1836, 1837, about fine and Victoria, sovereign, 1845, about very fine (3) £250-280

q270

Victoria, sovereigns (3), 1847, 1878 M St. George, 1889 M and Edward VII, sovereign, 1910, fine and better (4) £250-300

a271

Victoria, Jubilee, 1887, five-pounds, *light scuffs, good extremely fine* £500-600

g272

Victoria, Jubilee, 1887, five-pounds, *some surface and rim marks but extremely fine and a sharp striking* £600-700

a273

Victoria, Jubilee, 1887, two-pounds, *scratched on reverse, about very fine* £150-180

274

Victoria, Jubilee, 1887, set of 9 currency coins, comprising gold sovereign and half-sovereign, silver crown, double-florin (Arabic 1), halfcrown, florin, shilling, ('withdrawn') sixpence and threepence, good very fine or extremely fine, in a modern fitted case (9)

£180-220

275

George V, Coronation, 1911, proof set of 12 coins, comprising gold five-pounds, two-pounds, sovereign and half-sovereign, silver halfcrown, florin, shilling, sixpence and maundy set, with light contact and handling marks but generally good extremely fine, silver lightly toned, in fitted case of issue (12) £1,800-2,200

g276

Elizabeth 11, proof set of 3 gold coins, 1983, comprising two-pounds, sovereign and half-sovereign; proof set of 3 gold coins, 1984, comprising five-pounds, sovereign and half-sovereign; and a proof half-sovereign, 1980, all mint state and cased as issued, with certificates (7)

£800-850

g277

Elizabeth 11, gold five-pounds, 1984, non-proof, with 'U' quality mark in exergue, *uncirculated* £280-320

a278

Elizabeth 11, proof set of 3 gold coins, 1987, comprising two-pounds, sovereign and half sovereign, *mint state, in case of issue, with certificate* (3) £250-300

g279

Elizabeth II, proof set of 3 gold coins, 1987, comprising twopounds, sovereign and half sovereign, *mint state, in case of issue, with certificate* (3) £250-300

g280

Elizabeth II, proof set of 3 gold coins, 1987, comprising twopounds, sovereign and half sovereign, *mint state, in case of issue, with certificate* (3) £250-300

g28

Elizabeth II, proof set of 3 gold coins, 1989 'Sovereign Anniversary' issue, designs in Tudor style comprising two-pounds, sovereign and half-sovereign (S. PGS11), *mint state, in [slightly marked] case of issue, with certificate* (3) £400-450

g282

Elizabeth II, proof crown, 2000, struck in gold, Millennium commemorative issue, *mint state, in case of issue, with certificate*

g283

Elizabeth 11, Golden Jubilee, 2002, proof set of 4 gold coins, shield type, comprising five-pounds, two-pounds, sovereign and half sovereign, *mint state, in case of issue, with certificate* (4) £500-600

q284

Elizabeth 11, Golden Jubilee, 2002, proof set of 3 gold coins, shield type, comprising two-pounds, sovereign and half-sovereign, mint state, in case of issue, with certificate (3) £250-300

g285

Elizabeth II, Golden Jubilee, 2002, proof set of 3 gold coins, shield type, comprising two-pounds, sovereign and half sovereign, *mint state, in case of issue, with certificate* (3) £250-300

286

Elizabeth 11, Golden Jubilee, 2002, proof set of 13 coins all struck in gold, comprising commemorative five-pound crown, circulation type two-pounds (this in single-colour red gold), pound, 50p, 20p, 10p, 5p, 2p, 1p and Maundy set of 4p, 3p, 2p and 1p (with young head portrait of the Queen by Mary Gillick, as usual for Maundy coins), *mint state, in case of issue, with certificate and leaflet* (13) £2,000-2,500

287

Elizabeth 11, 'gold proof pattern' £1 (4), 2003, with reverse designs by Edwina Ellis featuring bridges, as prepared for use on the 2004-2007 sequence of circulating £1 coins, each with *rev.* legend PATTERN, edges plain but hallmarked (total wt. 78.56g; 22 ct. fine), *mint state, in single case of issue, with certificate and leaflet* (4) £700-900

g288

Victoria – Elizabeth II, sovereigns (7), 1901, 1903, 1913, 1929 SA, 1966, 1979, 2000, all packaged by the Royal Mint as 'The Sovereign Centenary Collection' and housed in a wooden case, with relating certificate and leaflet, coins very fine to uncirculated (7)

£400-500

g289

(Elizabeth II), sovereigns of George V (7), 1911, 1912 M, 1911 S, 1920 P, 1918 C, 1918 I, 1928 SA, all packaged by the Royal Mint as 'The Sovereign Mintmark Collection' and housed in a wooden case, with relating certificate and leaflet, coins good very fine to mint state (7) £400-500

g290

Elizabeth II, sovereign, 1958, proof sovereigns (3), 1983, 1985, 2003 and proof half-sovereigns (3), 1983, 1986, 2003, all packaged by the Royal Mint as 'The Queen Elizabeth II Royal Portrait Collection' and housed in a single wooden case incorporating certificate and leaflet, *coins generally mint state* (7) £350-400

750 sets were issued in 2003 to mark the 50th anniversary of the Coronation. The Tudor-style portrait used for 1989 gold coins (cf. lot 281) is not represented.

Sovereign Case: A 9ct. gold sovereign case of conventional type, with single spring-loaded coin holder and bow for wear on a watch-chain, the lid engraved with letter L below a coronet and base engraved 'To D.P. 1906', hallmarked 'G.G', Chester, 1903, wt. 21.1 g all in, slight wear, very fine condition £80-120

292

Sovereign Cases: Two silver sovereign cases, each having two spring-loaded coin holders (for full sovereigns) and bow for wear on a watch-chain, one of plain rounded style with engraved monogram on the lid, the other more square, with engine-turned decoration, both by Saunders & Shepherd, Birmingham, 1903 and Chester, 1913/14; together with a neat leather-covered cedarwood case probably made to hold 20 franc pieces, *generally in very fine condition* (3) £70-100

BRITISH SILVER AND BRONZE COINS

293

The Commonwealth, shilling, 1653, m.m. sun, about very fine; other hammered silver (7), comprising: Henry VI, Rosettemascle groat; Henry VIII, Canterbury halfgroat of Archbishop Warham, this pierced; Edward VI, Second coinage, shilling, MDL, m.m. swan, bust 5, this severely cracked across centre and Fine coinage, shilling, m.m. tun; Philip and Mary, shilling, 1554, with full titles and mark of value; Elizabeth I, sixpence, m.m. eglantine, 157[5]; and Charles I, Tower shilling, m.m. anchor, generally fair to fine (8) £300-400

Charles II, pattern farthing, 1665, struck in silver, laureate bust left, with long hair, edge straight-grained (B.M.C. 422), scratched in reverse field, otherwise very fine £100-150



295

Charles II, crown, 1679, third bust, with six strings to harp and characterized by a die flaw above the harp in Irish shield, lettered edge reads TRICESIMO PRIMO (E.S.C. 56; S. 3358), very fine, evenly struck with a strong portrait and lightly toned, in an old display case £800-1,000

296

Anne, sixpence, 1703 VIGO (E.S.C. 1582; S. 3590), very fine to good very fine, toned f100-150

297

Anne, shilling, 1711, striking faults, generally very fine and George III, shilling, 1787 hearts, good very fine; with Ireland, Gunmoney halfcrown, Feb. 1689 and shillings (2), Sept. and Oct. 1689, about fine (5) £120-150

Anne, crown, 1713 roses and plumes and George II, crown, 1743 roses, good fine or better but each has been brooch-mounted in the past on obverse, second also cleaned (2) £200-250



George II, young head, crown, 1739, rev., roses in angles, lettered edge reads DVODECIMO (E.S.C. 122; S. 3687), very fine £400-500

George III, 'Cartwheel' twopence and penny, 1797, currency issues, twopence very fine to good very fine, penny with minor rim bruise but extremely fine, with some original mint lustre (2) £200-300

George III, crown, 1819 LIX. (E.S.C. 215; S. 3787), with a rim bruise and has been cleaned, otherwise extremely fine £140-180



William IV, sixpence, 1837 (E.S.C. 1680; S. 3836), practically as struck, with prooflike surfaces, deeply toned

This coin is sharply struck to a very high standard of finish and is free of bagmarks, but the rims are not of full proof quality and there is evidence of light die rust on the King's portrait.

Victoria, young head, shillings (3), 1865 [79], 1865 [85], 1872 [50], and Jubilee head, double-florins (2), both 1887 with Roman I, good very fine to extremely fine; together with halfcrown, 1745 LIMA, sixpence, 1757 and shilling, 1787, generally good fine, small silver medals for the 1897 Jubilee (2) and Indian rupees (3), 1901, 1907, 1911, fine to very fine (13)

£200-300

Elizabeth II, silver proof piedfort coins (5), comprising £5 crown, 2000 (Queen Mother centenary type), £1 (3), 2000, 2001, 2003 and 50p, 2003 (suffragette centenary type); silver proof crown, 1981 and silver proof £1, 2002; 'deluxe' base metal proof set, 1999; and Royal Mint proof commemorative coins for Guernsey, comprising gold £25 (2), 1995, 1997, silver £5 crowns (2), 1995, 1997 and silver £1 (2), 1995, 1997 (all for Queen Mother's 95th birthday in 1995 or Royal Golden Wedding in 1997), generally mint state, mostly cased as issued and all with certificates (lot) £150-200

305

Miscellaneous English silver (48), comprising hammered issues (9), ranging from a 'Tealby' penny with mint name illegible to a shilling of Charles I, m.m. triangle-in circle, milled crowns (6), 1676, 1677, 1696 (2), 1819 LX., 1887, halfcrowns (3), 1677, 1745 LIMA, 1820 Geo. III, florins (2), 1849, 1857, shillings (3), 1696 E, 1758 (2), sixpences (2), 1696, 1834, these both good very fine and small silver and/or Maundy pieces (23), mixed grades and quality, some fine or better (48) £250-300

Crowns (12): George III, date uncertain, 1821, 1844, 1889, 1893, 1902, 1933, fair to fine, 1935, 1937, 1951, 1953, 1960, very fine and better; other English coins (159), mainly 19th-20th century, some in silver, many fine, modern issues extremely fine or better; together with Isle of Man (227), mainly Pobjoy issues, including crowns (127), Lundy Island coins (6) and mainly modern Channel Islands issues (60), mostly extremely fine or better, in an album (lot) £200-300

Crowns (4), 1821, 1889, 1892, 1899, double-florin, 1889; Belgium, 5 francs, 1870, good to fine; 50 francs Railway Centennial (KM 107.1) and 50 francs, 1939 (2), about extremely fine; together with miscellaneous mainly modern coins of the world, mainly fine or better (lot) f150-200

Miscellaneous British milled silver and a few cupro-nickel coins (*about* 450), generally of George III-George VI, comprising crowns (19), various dates 1820-1937, double-florins (6), 1887-1890, halfcrowns (72), florins (74), shillings (about 115), sixpences (about 80) and threepences *etc.* (about 85), *mostly from circulation, mixed grades and quality* (*about* 450) £300-400

309

Miscellaneous pre-1920 British silver coins (*wt.* 1.3kg), many Victorian, *mainly well circulated* (lot) £200-250

310

Market Tokens (76), all different, in various base metals, mostly Spitalfields issues but some from elsewhere and including a few of Covent Garden, many fine (76) £250-300

FOREIGN GOLD COINS

g311

Australia, George V, Imperial type half-sovereign, 1915 M (S. 4007), *uncirculated, scarce thus;* with a British half-sovereign, 1887 Jubilee head (S. 3869), *extremely fine* (2) £100-150

q312

Chile, Republic, 8 escudos, 1850, Santiago mint, salvaged from a wreck, little wear but bent and with edge damage; together with sea-salvaged silver coins (6), comprising a French écu, 1726 z and a Potosí 8 reales, 1797 PP, both poor, and Spanish 20 reales of Isabel II (4), all Madrid mint, comprising 1850 cL, 1856, 1858, 1860, all impaired by a more moderate degree of corrosion, otherwise very fine to good very fine, cleaned (7) £400-500

313

Colombia, Charles IV (1788-1808), escudo, 1789, Popayán, assayer SF, *good fine;* together with miscellaneous world coins (23), some in silver and including ancient bronze coins (4), many fine (24) £100-150

314

Germany, Prussia, Friedrich II (1740-1786), Friedrich d'or, 1777, Berlin, *good fine* £180-220



315

Italy, Venice, Giovanni Delfino (1356-1361), ducat, 3.38g (Fr. 1224), about very fine £100-150

g316

Mexico, 50 pesos, 1947, good extremely fine

£350-400



317

Peru, Philip V (1700-1746), cob 8 escudos, 1744, moneyer Vargas, 27.09g (Fr. 7), *good fine* £1,000-1,200

q318

Pitcairn Islands, Elizabeth II, 150th Anniversary of the Constitution, 1988, proof gold \$250 by the Royal Mint, 15.98g, mint state, in case of issue, with certificate £130-150

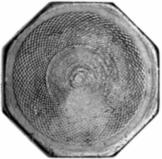
a319

South Africa, Kruger, ponds (4), 1894 (2), 1896, 1897, 1898; half-pond, 1897, *mainly fine* (5) £350-400

g320

Spain, Isabel II, 100 reales (4), 1855 Seville, 1862 Madrid and 1864 Madrid (2), 1862 virtually mint state, others also virtually mint but impaired by surface scratches or marks; and **Australia**, Imperial shield-type sovereign, 1877 s (Sydney mint), about extremely fine (5) £400-500





321

U.S.A., United States Assay Office, Augustus Humbert's Issue, octagonal 50 dollars, 1851; *obv.*, reads 50 DOLLS and 887 THOU^{S.} (in relief), rev., central target almost 16 mm in diameter, with 22 circles, reeded edge, 84.77g (Breen 7707), showing some die rust, the date weakly struck but fully legible, surface with typical scuffs and marks but generally very fine, with some red/orange toning around lettering and devices

£4,000-6,000

FOREIGN SILVER AND BRONZE COINS









Lot 322 (actual size and enlarged x2)

322

Australia, George V, shilling, 1920 M, with star above the date, a pattern or specimen struck in .925 fine silver at the Melbourne Mint, 5.65g, *mint state and free of bagmarks, characterized by a tiny carbon spot above the King's nose and by a lint-mark from the rim of the shield to the scroll, evenly and attractively toned with blue predominating, excessively rare

£25,000-30,000*

After the First World War the United Kingdom decided to reduce the fineness of its silver coinage from sterling (.925 fine) to a .500 fine standard. The change was made during 1920, with no alteration to the designs of the existing coinage. In Australia there were plans for a similar reduction, experimental strikings of a 1918 M shilling in .500 silver and of a 1919 M shilling in .625 silver both being known. For 1920, florin and shilling dies were prepared with a special star mark added above the date, intended to denote that the silver was of a reduced standard. In the event Australia decided to retain the sterling standard (which was to remain, in fact, until 1946) so the 1920 M star-marked coins were never needed.

An extremely small number of 1920 M star-marked florins and shillings *were*, however, struck at Melbourne using dies and flans of currency quality. It is believed that all were of 'incorrect' sterling fineness and the composition of the present specimen, which has been in the UK since the 1920s, has recently been confirmed by analysis.

See also front cover illustration.

323

Austria, miscellaneous mainly 20th century coins (about 135), many in silver, including 100 schilling (21), 50 schilling (20), 25 schilling (19), commemorative 2 schilling (10), 1928-37, earlier issues fine or better, more recent extremely fine; together with various **Swiss** issues (50), including franc, 1861, rappen, 1850, last very fine, first good fine, otherwise the earlier issues generally fine or better, more recent extremely fine or better, housed in a coin album (about 185)

£250-300

324

Ceylon, 96 stuivers, 1809, reverse somewhat irregular, otherwise about very fine; together with miscellaneous mostly 20th century coins of India, Pakistan, Ceylon, Bhutan and the Maldives (about 480), some in silver and including crown-sized (37), the earlier issues mainly fine, the more recent generally extremely fine, in an album (lot)

325

China, miscellaneous coins (about 380), mainly 20th century, Imperial - People's Republic, some in silver, including dollars (21) and also including Kiau Chau 5 and 10 cents, 1909, these two very fine, others mostly fine to very fine and the more recent pieces better, in an album (lot)

£300-400

326

Congo Free State, 2 francs 1896, extremely fine; together with miscellaneous mainly 20th century West and Central African coins (about 460), some in silver, including crown-sized (55) and many proofs, the earlier issues mostly fine or better, modern coins extremely fine or better, in an album (lot)

£400-450

327

French Indo China, 20 cents, 1895, 1898, cent, 1923; Cambodia, restrike 2 francs, restrike 50 centimes, 25, 10 and 5 centimes, all 1860; Hong Kong, 50 cents, 1891, South and South East Asian coins (about 300), including Hong Kong, Macao, Cambodia, Vietnam, French Indo China, Mongolia, Tannu Tuva and Korea, mainly 20th century, some in silver, earlier issues mainly fine to very fine, later coins generally extremely fine or better, in an album (lot)



Germany, Brunswick-Lüneburg-Calenburg, Johann Friedrich (1665-79), 3 thalers, 1677, springing horse above mining scene, rev., crowned monogram, wreath of fourteen shields around, "3" punched below, 86.66 g (Fiala 7 1766a; Welter 1671; Dav & Sond 212), with contemporary gilding, otherwise very fine £600-800

329

Germany, Saxe-Meiningen, 5 marks, 1902, Saxony, 5 marks, 1895, first with slight edge bruises, otherwise very fine; Hesse-Darmstadt, 3 marks, 1910, minor edge nicks and bag marks, otherwise about extremely fine; 2 marks (8), comprising Baden, Golden Wedding, 1906, Bavaria, Prince Luitpold, 1911, Bremen, 1904, Mecklenburg-Schwerin, Marriage, 1904, Prussia (2), Bicentenary, 1901, Silver Jubilee, 1913, Saxony (2), Death of Albert, 1902, Death of Georg, 1904, good very fine to good extremely fine (10)

330

Imperial Germany, 5 marks (16), Baden, 1908, Bavaria (2) 1874, 1913, Hamburg (2), 1876, 1902, Hesse, 1876, Prussia (5), 1876 c, 1888, Friedrich III, 1901, Bicentenary, 1907, 1914, Saxony (16), 1875, 1904, currency issue, 1908, Württemberg (2), 1876, 1913; 3 marks (15), Anhalt, 1914, Baden, 1914, Bavaria, 1909, 1914, Hamburg, 1911, Prussia (6), 1910, Berlin University, 1911, Breslau University, 1912, 1913, Centenary of French Defeat, 1913, Silver Jubilee, 1914, Saxony (2), 1909, 1913, Leipzig Centenary, Württemberg (2), 1909, 1911, Silver Wedding; 2 marks (15), Baden (4), 1894, 1902, Golden Jubilee, 1907, 1907, Death of Grand Duke, Bavaria (2), 1876, 1899, Hamburg (2), 1876, 1903, Prussia (4), 1876 b, 1888, Friedrich III, 1904, 1913, Centenary of French Defeat, Saxony, 1908, Württemberg, 1905; together with miscellaneous minor issues (19), mostly fine to very fine (65) £250-300

East Germany, miscellaneous coins (101), comprising 20 marks (19), 1966-83, including Leibnitz, 1966, Humboldt, 1967, Marx 1968, Goethe, 1969, Engels, 1970, Kliebknecht and Luxemburg, 1971, Cranach, 1972, Bebel, 1973, Kant, 1974, Bach, 1975, Liebknecht, 1976, Gauss, 1977, 10 marks (25), including Kollowitz, 1967, Gutenberg, 1968, Heine 1972, Brecht, 1973, 25th Anniversary of the D.D.R., 1974, Friedrich, 1974, Schweitzer, 1975, Weber, 1976, Guericke, 1977, Liebig, 1978, 5 marks (38), including Einstein, 1979, von Lutzow, 1984, Neuber, 1985, von Kliest, 1986, Neuber, 1985 and minor coins (19), many extremely fine or better; West Germany, miscellaneous coins (75), including 10 marks (17), 1972-91, commemorative 5 marks (39), 1966-1986 and other coins (19); together with Saar, 100 franken, 1955, 50, 20 and 10 franken, 1954, mainly extremely fine or better, some of the East German issues scarce (lot) £400-600 332

Germany, Weimar Republic, 5 marks (3), 1925 E, 1929 A, Lessing, 1929 A, Weimar Anniversary, 3 marks (8), 1925 D, Rhineland, 1927 E, Nordhausen, 1929 A, Lessing, 1929 A Weimar Anniversary, 1929 E, Meissen, 1930 A, Graf Zeppelin, 1930 F, von der Vogelweide, 1930 E. Rhineland Liberation; together with miscellaneous Weimar Republic (1), Third Reich (49) and Danzig (12) minor issues, generally very fine or better (73) £350-400



Germany, Weimar Republic, commemorative 3 reichsmark (2), for 700 years of Freedom for Lübeck, 1926 A and 400th Anniversary of the death of Albrecht Dürer, 1928 D, about extremely fine, the second scarce (2) £150-250

334

German East Africa, 2 rupien, 1893, edge bruised, fine; other German East African issues (17), including silver (6), mostly fine; together with miscellaneous East African coins (about 400), including issues of Sudan, Ethiopia, Eritrea, British East Africa, Kenya, Uganda, Tanzania, Somalia, Djibouti, Comoros, Reunion, Malagasy, Mauritius and the Seychelles, 19th-20th century, some in silver and including crown-sized (48), the earlier coins mainly fine, the more recent mostly extremely fine, in an album (lot) £500-700

335

German New Guinea, 2 mark, mark, 10 pfennig, 2 pfennig and pfennig, all 1894, first has been mounted, fine, others very fine or better (5) £120-150

Greece, 20 lepta, 1883 A; Crete, 2 lepta and lepton, 1900, extremely fine or better, the copper with some original mint lustre; with miscellaneous Albanian, Bulgarian, Cretan, Greek, Ionian Islands, Montenegrin, Serbian and Yugoslavian coins (about 440), mostly 20th century, many in silver, mixed grades fine and better, in an album (lot)

£400-600

337

Hawaii, dollar, half-dollar, quarter-dollar and dime, all 1883, generally fine; together with miscellaneous mainly modern coins of **Oceania** (about 400), including many crown-sized, some in silver, the earlier issues of New Zealand and Fiji fine or better, others extremely fine (lot) £300-400

338

India, Jahangir (1605-28), rupees (39), Agra (2), Ahmadabad (7), Akhbarnagar, Ahmadnagar, Burhanpur (3), Jaler (?), Lahore (10), Qandahar (6), Surat (2), Tatta (2) and uncertain mints (4), fine to very fine (39) £180-220

Ex Virgil M. Brand collection, Sotheby's, 14 June 1985, lot 94.

339

India, Shah Jahan (1628-58), rupees (26) of Ahmadabad, Akbarabad (3), Akbarnagar, Allahabad, Burhanpur, Daulatabad, Junagadh (2), Lahore (2), Multan (5), Surat (4), Tatta and uncertain mints (4), mostly fine to very fine (26) £120-150

Ex Virgil M. Brand collection, Sotheby's, 14 June 1985, lot 95.

340

India, Madras Presidency, gilt proof 10 and 5 cash, 1803 (Prid. 201, 210) and gilt proof dub, 1797 (Prid. 318), good very fine or better (3) £100-150



341

India, early proof restrike 2 mohurs, 1835, edge milled (cf Prid. 3), slight scratches both sides, otherwise good extremely fine £600-800

Ex Pridmore collection, Glendining's, 17 October 1983, lot 1.

342

India, Bombay Presidency, machine-struck Calcutta mint issue of 1823-24, rupees (3), AH 1215, with privy mark 6 (Prid. 284), very fine to extremely fine; together with miscellaneous 19th and 20th century Indian coins (38), including rupees (13) and restrike proof 8 annas, 1918, fine or better (41) £120-150

First three ex Virgil M. Brand collection, Sotheby's, 14 June 1985, lot 177.

343

India, George V, 15 rupees, 1918, scratch behind bust, *good very fine;* Bengal Presidency, Murshidabad, quarter-mohur, AH 1204, year 19, *very fine* (2) £120-150

344

Miscellaneous coins of Italy, San Marino, The Vatican and Malta (about 500), mostly 20th century but some earlier Italian issues including a few in silver, earlier pieces generally fine, more recent coins extremely fine, all in an album (lot) £300-400

345

Japan, yen (2), Meiji 26 and Taisho 3, very fine and extremely fine, 50 sen (5), Meiji 3, 4 and 32, Taisho 4 and 6, very fine or better; together with miscellaneous 19th and 20th century coins (76), some in silver, many fine or better (83) £250-300

346

Korea, miscellaneous coins (25), comprising half-won (2), Kuang Mu 9, Yung Hi 2, yang (2), Kae Kuk 501, Kuang Mu 2, 20 chon (3), Kuang Mu 9 and 11 Yung Hi 3, quarter-yang (4), Kae Kuk 501 and 502, Kuang Mu 2 (2), 10 chon (3), Kuang Mu 10 and 11, Yung Hi 2, 5 chon, Kuang Mu 9, 5 fun (4), Kae Kuk 501, 503 and 504, Kuang Mu 2, chon (3), Kuang Mu 9 and 11, Yung Hi 2, fun (2), Kae Kuk 501 and 502, half-chon (2) Kuang Mu 10, Yung Hi 2, fine and better (25)

347

Liechtenstein, 5 kronen, 1904, 2 kronen, 1912, krone 1900, 100 franken 1990, 2 franken, and frank, 1924; **Switzerland**, 5 francs, 1923, *very fine or better* (7) £120-150

348

Russia, Moscow Olympics, 1980, proof set of fourteen 10 roubles and fourteen 5 roubles, 1977-80, *in capsules and case of issue, mint state* (28) £80-120

349

South Africa, Kruger, crowns (2), both 1892, double-shaft type, brooch-mounted on obverse and single-shaft type, about fine; together with miscellaneous mainly 20th century Southern African, Ascension Island and St. Helena coins (about 400), some in silver and including crown-sized (55), many fine, more recent coins generally extremely fine or better, in an album (lot) £300-400

350

Spanish American, a parcel of cob silver coins and fragments (*wt.* about 2.15kg), many of Potosí or Lima mints and a few with discernible late 17th and 18th Century dates, *all salvaged from the sea and have been cleaned, the silver generally sound but all in poor condition and many unidentifiable* (about 2.15kg) £300-500

35

Switzerland, Abbey of Einsielden, Beatus Küttel, silver striking of Jubilee ducat, 1783 (Wunderly 2519; D & T 597), about very fine; Abbey of Rheinau, Gerold II von Zurlauben, silver striking of double ducat, 1723 (D & T 459), centre weak, about extremely fine; Abbey of St Gallen (?), bracteate, lamb right with trefoil of pellets and cross above, 0.82g (cf. Bonhoff 1816), repaired, very fine (3)

352

Tibet, Sino-Tibetan series, 2 sho and sho, both undated (1910), fine and scarce; trade coinage, rupee, half-rupee and quarter-rupee, all undated, first good fine, others very fine; together with miscellaneous mainly 20th century Tibetan coins (25), in silver (12) and copper (13), fine or better (30) £150-200

353

Miscellaneous coins of Spain, Portugal and Gibraltar (about 350), and also Irish issues (48), some pieces in silver and mostly 20th century, but including an Irish six-shilling bank token, 1804, this fine, the modern coins extremely fine or better, in an album (lot)

£200-300

354

Miscellaneous coins of North American interest (about 450), including issues of Canada, U.S.A., Mexico, Greenland, Bahamas and Bermuda, many 20th century and some in silver, earlier pieces mainly fine, more modern coins generally extremely fine or better, in an album (lot) £300-400

Miscellaneous West Indian coins (about 400), mostly 20th century but some earlier, including issues of East Caribbean Territories, Barbados, Jamaica, Danish West Indies, Puerto Rico, Cayman Islands, Dominican Republic, Virgin Islands, Turks and Caicos Islands and Cuba, some in silver and including crown-sized (82), fine to extremely fine, in an album (lot)

356

Miscellaneous mainly 20th century coins of **Czechoslovakia**, **Hungary** and **Romania** (about 470), many in silver and including crown-sized (77), *generally fine and better, in a coin album* (lot) £300-400

35

Miscellaneous South East Asian and Australian coins, mainly 20th century (about 420), including issues of Australia, Malaysia, Brunei, Sarawak, Singapore, Indonesia, Papua New Guinea, Philippines, some in silver, including Straits Settlements, 50 cents (2), 1891, 1903 and Sarawak, 50 cents, 1900, very fine; together with miscellaneous world coins (about 190), mainly 20th century, earlier pieces mainly fine to very fine, more recent extremely fine or better (lot) £400-500

358

Miscellaneous Danish, Finnish, Icelandic, Norwegian and Swedish coins (about 400), mostly 20th century issues, some in silver and including **Spitzbergen**, Arktikugol, 10, 15, 20 and 50 kopeck tokens, 1946, these very fine, others fine and better, in an album (lot) £400-600

359

Miscellaneous Israeli, Cypriot, Syrian, Lebanese and Turkish coins (about 440), some in silver and including some 19th century issues, *early issues mainly fine, more recent better, in an album* (lot) £300-400

360

Miscellaneous Belgian, Dutch, Luxembourg, French, Monaco and Jersey 19th and 20th century coins (about 500), some in silver, early issues mainly fine, more recent better, in an album (lot) £200-300

361

Miscellaneous coins of Poland, Russia and the Baltic States (about 420), some in silver and including Russian 19th century pieces, early issues mainly fine to very fine, later pieces rather better, in an album (lot) £300-400

362

Miscellaneous 19th and 20th century South American coins (about 950), countries include Brazil, Uruguay, Paraguay, Argentina, Falkland Islands, Chile, Bolivia, Ecuador, Peru, Surinam, Martinique, British Guiana and Colombia, some in silver and including crown-sized (56), many fine, the more recent issues considerably better, housed in two coin albums (lot)

363

Miscellaneous 19th and 20th century coins of the Middle East and Arabian Peninsular (about 470), including issues of Jordan, Iraq, Saudi Arabia, Yemen and the United Arab Emirates, some in silver and including crown-sized (33), many fine, the more recent issues generally extremely fine, in an album (lot) £300-400

364

Miscellaneous Asian 19th and 20th century coins (about 450), comprising issues of Afghanistan, Nepal, Burma and Thailand, some in silver and including crown-sized (17), earlier issues mainly fine, more recent mostly extremely fine, in an album (lot)

£250-300

365

Miscellaneous Central American and West Indian coins (about 600), including Panama, Trinidad and Tobago, British Honduras, Belize, Haiti, Netherlands Antilles, Aruba, Costa Rica, El Salvador, Nicaragua, Guatemala and Honduras, earlier issues mainly fine to very fine, more recent better, in an album (lot) £300-400

366

Miscellaneous mainly 20th century North African coins (about 450) comprising issues of **Egypt, Libya, Morocco, Tunisia** and **Algeria,** some in silver, *fine to extremely fine, in an album* (lot) £250-300

BANKNOTES

367

Great Britain: Treasury, Warren Fisher, Second Issue, £1 and 10/-, and various Bank of England notes (11), including white £5, 21 July 1955; Germany, a group of 6 porcelain (and 1 aluminium) coins made for collectors and dated 1921 or 1922, in a J. Lieban box with examples of notgeld issues on linen and on wood; with miscellaneous world banknotes (16) and coins/medals (about 50), these including a British gold sovereign, 1896, mixed grades and quality, including some extremely fine (lot) £200-300

368

Great Britain: Treasury, Warren Fisher, Third Issue, £1 (D. T34); Bank of England, white £5 (3), of Peppiatt, 17 Oct. 1944 and Beale (2), both 4 December 1951, J. B. Page £10, series D, no. A33 000001 and misprinted series D £5, with lower serial no. missing from face but part-printed on reverse; other Bank of England £10 (1), £5 (2), £1 (30- these including 5 consecutively-numbered Peppiatt 4th period notes) and 10/(22); also representative Scottish, Irish, Channel Islands and Commonwealth notes, etc. (38), mixed grades, about fine to uncirculated (99)



369

Norway, Norges Bank, 1 speciedaler, Trondheim, 1869, black with rose and green underprint on watermarked white paper (Pick A47), with a pinhole and one or two spots, about fine and scarce [illustration reduced] £250-350

370

Notgeld: A collection of Austrian, German and a few other issues broadly of the period 1915-21 (about 1,200), including circulated examples of various types as well as numerous commemorative, pictorial and satirical sets, *fine to uncirculated, in two contemporary red albums* (lot) £300-400

37

Notgeld: Another collection of Austrian and German notgeld, also including some Reichsbank notes of the inflationary period, mostly of the period 1920-23 (about 750), some from circulation but mostly pictorial and satirical sets, as retailed by J. Lieban, The Hague, many uncirculated, in an album (lot) £250-300

RENAISSANCE AND LATER MEDALS Italy



Borso d'Este (1413-71), bronze medal by *Marescotti*, bust left in tall hat, *rev.*, a unicorn dipping its horn into a stream, 64mm (Hill 82; Arm I, 28, 3), *cast from the same model as the British Museum specimen (with signature removed from the reverse), a very fine old cast* £200-300



Giovanni Boldù (died before 1477), Venetian painter and medallist, bronze self-portrait medal, 1458, nude bust to left, wearing ivy-wreath in hair, inscription in Greek around, rev., OPVS IOANS BOLDV PICTORIS VENETVS XOSGRAFI, the artist seated, naked, his head in his hands while before him a putto (Genius of Death) holds a flame and contemplates a skull; dated below, MC[CCC]LVIII, 85mm (Hill 421; Arm I, 36, 1; Kress 142; Hill, Artists, 9; Currency of Fame 27), plugged and with small copper repair let into edge below bust, a very fine contemporary cast and very rare

One of the earliest self-portrait medals of the Renaissance. This example is "as cast" without evidence of chasing, and traces of the casting sprue can be seen on the edge at the end of the Greek inscription on the obverse. For a discussion of the artist, who was plainly influenced by Pisanello, see Scher in *Currency of Fame*, pp 102-103.



374 **Taddeo di Guidacci Manfredi, Count of Faenza and Lord of Imola,** bronze medal by *Gianfrancesco Enzola,* signed and dated 1461, bust left, *rev.,* female seated right with sword and wheel; behind her, a putto, 46mm (Hill 285; Arm I, 43, 1; Kress 94), *small suspension loop, chased in the hair, a very fine contemporary cast with light brown patina

£600-800*

Ex Sotheby's, 27 April 1977, lot 378.



Giovanni II Bentivoglio, Lord of Bologna (1562-1506), struck bronze medal granting the right of coinage, 1494, attributed to Francesco Francia, bust right, rev., MAXIMILIANI IMPERATORIS MVNVS MCCCCLXXXX-IIII, 28.4mm (Hill 606; Arm I, 104, I; Kress 184), a contemporary striking, very fine

Ex Sotheby's Zurich, 27 May 1974, lot 67.



Francesco degli Alidosi, Cardinal Legate of Bologna and Romagna, bronze medal of the *Bolognese School,* bust right, *rev.*, Jupiter, holding thunderbolt, standing in chariot drawn by two eagles across clouds; the signs of Pisces and Sagittarius below, 62mm (Hill 610; Arm II, 116, 45; Kress 186), *pierced, small casting flaw on obverse, a very fine contemporary cast with light brown patina* £700-1,000



Constantine the Great (AD 307-337), bronze medal by *Cristoforo di Geremia*, laureate, draped and cuirassed bust right, *rev.*, Constantine as Pax, joining hands with the Church as Concordia, 72.4mm (Hill 755; Arm I, 31, 2; Kress 211), *plugged above portrait*, a very fine contemporary cast



Guillaume d'Estouville as Bishop of Ostia (from 1461), bronze medal attributed to Cristoforo di Geremia, bust right, rev., arms of Estouville surmounted by cardinal's hat, 47.3mm (Hill 757; Arm II, 40, 4; Kress 213), a very fine contemporary cast with fine brown patina £500-700

Ex Sotheby's Zurich, 27 May 1974, lot 73.

379

Pope Paul II (1464-71), bronze medal *attributed to Emiliano Orfini,* the Pope in public consistory, *rev.*, Christ in glory, 79mm (Hill 775; Arm II, 33, 19; Kress 215), *pierced, early cast but somewhat worn*



380

Giovanni Alvise Toscani (c.1450-1484), consistorial advocate and auditor general under Sixtus IV, bronze medal by *Lysippus the Younger*, bust left in round cap, *rev.*, Neptune in sea-car drawn by two capricorns, 42.5mm (Hill 811; Arm II, 28, 13; Kress 220; Waldman, "The Modern Lysippus", *Perspectives on the Renaissance Medal*, 2000, p. 101, fig. 5.14), *attempted piercing on obverse, a very fine contemporary cast with brown patina*

Ex Sotheby's, 9 April 1992, lot 460 and formerly in the Hermann Vogel (1841-1917) collection. As Waldman records, the reverse translates as "After having persuaded Norcia, now he is driven on by the Fates", suggesting Toscani's involvement in diplomacy at Norcia, an episcopal see of the Papal States in Umbria.



381

Antonio Graziadei, Venetian friar, theologian, astrologer and orator (died 1491), bronze medal attributed to Bertoldo di Giovanni, bust right wearing cap, rev., triumphal car drawn right by a lion ridden by torch bearer, the car containing Mercury surrounded by nine Muses and other figures; above, Luna and Sol, 60.5mm (Hill 913; Arm I, 106, 2; Kress 250; Bode p. 25), dark patina, edge filed, a very fine early cast

£600-800

Ex 'Late Collector' sale, Sotheby's, 12 June 1974, lot 123.





382

Giovanna Albizzi Tornabuoni, uniface bronze portrait plaquette taken from the medal *in the style of Niccolo Spinelli*, called *Fiorentino*, her bust right, 77.5 x 50mm (cf. Hill 1021; Currency of Fame 45-46), *pierced*, *late cast*, *extremely fine with dark brown patina* £400-600

383

Matthias Corvinus, King of Hungary (1458-90), uniface bronze restitution medal, bust right wearing oak wreath, 84mm (Hill 1281; Arm II, 81, 7; Kress 492), twice pierced, a very fine early cast £600-800

Ex Sotheby's Zurich, 27 May 1974, lot 205.



Charles V, Holy Roman Emperor (1519-1556), uniface bronze medal by Leone Leoni, IMP CAES CAROLVS V AVG, laureate and bearded bust right wearing cuirass and mantle, with the Order of the Golden Fleece around neck and eagle on orb before, 85.9mm (Bernhart 176, this piece illustrated; Toderi/Vannel 77, this piece illustrated), pierced, the reverse with sharp incuse impression and casting sprue, a very fine contemporary cast with light brown patina, extremely rare

£4,000-6,000

See also illustration on inside front cover.

Ex Lanna collection, R. Lepke, Berlin, 16 May 1911, lot 625, Maurice Faure collection, Hamburger, Frankfurt, 22 September 1913, lot 495 and Arthur Graf Enzenberg collection, Hess, Lucerne, March 1935, lot 166. Toderi and Vannel state that the medal was probably made around 1554 when Leoni and his son Pompeo were working in Milan on the monumental sculpture of *Charles V and the Fury* (1551-1554), now in the Prado. The portrait was used later by Pompeo in three medals (Toderi/Vannel 117-119).

385

Charles V, bronze medal by *Leoni*, bust right wearing cap and gown, *rev.*, Hygeia feeding serpent on altar set between columns, 50.5mm (Attwood 21; Arm II, 181, 6; Toderi/Vannel 38; Bernhart 181), *very fine old cast* £150-200



386

Gianfrancesco Trivulzio (1509-1573), bronze medal *in the style of Leoni*, bust right in cuirass and mantle, aged 39, *rev.*, nude figure of Fortune, holding a billowing piece of drapery, standing on a dolphin passing over the sea in which people are drowning; the four Winds around, 59.8mm (Attwood 146; Arm II, 302, 13 bis; Kress 360a; Currency of Fame 53), *pierced, a very fine contemporary cast of high quality, with dark brown patina*£1,500-2,000

387

Gianello della Torre (1500-85), bronze medal by *Jacopo da Trezzo*, bust right, *rev.*, the fountain of Virtue with men drinking and collecting water from it, 80mm (Attwood 91; Arm. I, 170, 38, II, 74, nn, III, 115, C; Kress 441a; Scher 55), *pierced, a very fine old cast with brown patina*£150-200

388

Ercole II d'Este (1508-59), fourth Duke of Ferrara, bronze medals (2), by *Pompeo Leoni,* bust left, *rev.*, Patience chained to a rock, 67.8mm (Attwood 115; Arm I, 250, 5; Kress 446), *both pierced and taken from the same model, one with dark patina, old casts* (2) £100-150



Giambattista Castaldi (died 1562), General of Charles V, bronze medal, bearded bust right, *rev.*, Castaldi raising Bellona, 51mm (Attwood 171; Arm. II, 163, 4; Plon (attrib. to Leoni), p. 273, pl. 34, 5), *pierced, a fine contemporary cast* £200-300

390

Giambattista Castaldi, bronze medal by *Cesare da Bagno*, bust left, *rev.*, Castaldi receiving homage, 67mm (Arm I, 174, 2; Attwood 127, uniface); and a bronze medal of Christopher Thou by Primaveri, 60mm (Arm I, 278, 17), *both late casts, the second pierced;* together with Roman sestertius of Trajan and a pseudo-Etruscan cast medal, *fine* (4) £100-120



391

Francisco de Moncada, Prince of Paterno and Duke of Montalto, aged 16, bronze medal, 1585, armoured bust left, *rev.,* woman holding yoke and cornucopia, 45mm (Attwood 201; Arm II, 277, 2), *a very fine early cast* £200-300

Ex Sotheby's Zurich, 27 May 1974, lot 95.



392

Pietro Maria Rossi, Count of San Segundo (died 1547), bronze medal by *Danese Cattaneo*, bust left wearing the Order of St Michael, *rev.*, Rossi, dressed in armour, chasing Fortune, 52.5mm (Arm. II, 18, 2 and III, 233, I; Toderi/Vannell 644), *a very fine contemporary cast with light brown patina*, *extremely rare*£5,000-7,000

See also illustration on inside front cover.

Ex 'Late Collector' sale, Sotheby's. 12 June 1974, lot 135.



393

Elisabetta Querini, bronze medal by *Danese Cattaneo*, draped bust left, *rev.*, the Three Graces, 43mm (Arm. I, 121, 4 and III, 49, a; Attwood 227; Toderi/Vannell 651; Kress 419), an extremely fine contemporary cast with fine brown patina, very rare
£4,000-6,000

See also illustration on inside front cover.

Ex 'Late Collector' sale, Sotheby's, 12 June 1974, lot 133.



394

Tommaso Rangone, Venetian scholar (1493-1577), bronze medal, bearded bust right, *rev.*, the infant Hercules, held by Jupiter disguised as an eagle, about to be suckled by Juno who reclines, nude, in a circle of stars, 39mm (Attwood 236; Arm II, 196, 20; Kress 419b), *pierced, a very fine contemporary cast*

Ex Sotheby's, 27 April 1977, lot 400.



395

The Roman empress Faustina Junior (wife of Marcus Aurelius), a group of three medals by *Giovanni da Cavino*, in gold, silver and bronze, struck from the original dies, draped bust of Faustina right, *rev.*, the six Vestal Virgins, one accompanied by a child, sacrificing at an altar in front of the Temple of Vesta; *in ex.*, S C; the gold medal: 36.73g, 34.5mm; silver medal: 27.09g, 35.3mm; bronze medal: 30.46g, 36mm (Klawans 2; Kress 407; Lawrence 59; Johnson/Martini 1729ff), *the gold medal scuffed and about very fine, the silver grey toned and extremely fine, the bronze with minor marks but extremely fine with brown patina, the three medals never before offered together as a group (3) £5,000-7,000*

See also illustration on inside front cover.

The gold medal ex Melvin Gutman collection, Parke-Bernet Galleries, New York, 15 May 1970, lot 141, and the silver medal ex Virgil M Brand collection, part 10, Sotheby's, London, 24 October 1985, lot 544. The wear to the gold medal was probably induced in order to suggest that it might date from Roman times. In fact no Roman originals are known but the iconography of the reverse is taken from ancient medals of Lucilla, Crispina and Julia Domna, to which the child on the right of the scene has been added.

Giulia Pratonieri, silvered electrotype uniface medal by *Signoretti,* her bust right, 65mm (cf Attwood 653); together with a late cast of an unattributed Emilian uniface bronze medal of a lady, 63mm (cf Attwood 701), *very fine* (2) £100-120



397 **Orazio Foschi, jurist of Rimini**, bronze medal by *Domenico Poggini*, 1589, bust right, *rev.*, a standing woman presenting a casket to a seated woman who reads a book, 39.8mm (Attwood 826; Arm. I, 255, 8; Bargello 384), *fine contemporary cast with brown patina* £300-400



Giovanni Paolo Meli Lupi, son of Diefebo II, Marquis of Soragno, bronze medal (third quarter of 16th Century) by *Pier Paolo Romani called Galeotti,* bust left wearing elaborate armour, aged 5, *rev.*, TE SE-QVAR, the young Meli Lupi in armour looking up at his father and adopting his father's pose; on the ground, pieces of armour, 51mm (Arm. I, 233, 28; Toderi/Vannell 1593), *trace of removal of mount at top but an extremely fine contemporary cast of high quality, with fine brown patina, extremely rare* £3,000-4,000

See also illustration on inside front cover.

Both Armand and Toderi/Vannell record the sitter's age as six, but on this exceptionally clear specimen the legend clearly reads AETATIS ANNORVM V.



Ferdinando de' Medici (1549-1609), bronze medal by *Michele Mazzafirri,* 1590, bust right (dated below, 1588), *rev.,* plan of the fortress of Livorno, 44.5mm (Attwood 880; Arm I, 284, 7; Molinari 30), *original striking, edge knocks, about very fine with brown patina* £200-300



Pope Paul III (1534-1549), bronze-gilt medal, bust right wearing cape decorated with panels of SS Peter and Paul, rev., the Griffin of Perugia fighting a serpent, within olive wreath border, 61mm (Arm. II, 166, 6; Toderi/Vannell 2511; Kress 381), minor scratches in obverse field, possibly sometime mounted but finely chased, especially on the reverse, an extremely fine contemporary cast, very rare £2,000-3,000

See also illustration on inside front cover.

The medal was made in 1540 when Perugia was placed under the direct control of the Papal States and Paul III commissioned Antonio da Sangallo to erect the Rocca Paolina, a symbol of Papal power over the city.



401

Pope Julius III (1550-1555), silver medal for the Jubilee, 1550, signed in Greek and Latin by *Alessandro Cesati*, composed of two thin uniface silver trial strikings set within a heavy bronze circular frame, LAQVEVS CONTRITVS EST (Ps. CXXIII, v.7), a prisoner holding his broken fetters stands between two men, one holding an inscribed scroll; *in ex.*, broken fetters and a scroll and signed A E, *rev.*, IVLIVS III PONT MAX AN IOBILEI, the opening of the *Porta Santa*; signed below, ALEXANDER F, 63mm, including frame (cf. Bargello 539 and 540; Attwood p. 381), *about extremely fine and extremely rare (the edge of the frame with traces of a scroll mount having been removed)*

See also illustration on inside back cover.

The Bargello possesses six thin silver strikings of a similar nature to the present piece, two of which are described as being in a bronze frame (Bargello 540a). They are thought to be trial strikings of medals that were never put into production. As Attwood relates, Vasari described the obverse of the present piece as "con un rovescio di quei prigioni che al tempo degli antichi erano ne' lor giubilei liberati; che fu bellissima e rara medaglia" ("with a reverse of those prisoners who in ancient times were released during their Jubilees; it was a very beautiful and rare medal"). Alessandro Cesati, called II-Grechetto, was a celebrated medallist and gem-engraver, whose work was admired by no less a figure than Michelangelo himself. According to Vasari, Michelangelo, commenting on one of Cesati's medals of Paul III, said that the "hour of the death of the art had come, for it could not be done better".



The Roman emperor Valentinian I (365-375), silver medal attributed to Giovanni Bernardi da Castel Bolognese, VALENTI-NIAN: IM., laureate, bearded and draped bust right, within wreath border, rev., HOC EST INDI-CIVM PII CÆSARIS in wreath border, 27mm, original striking, very fine and extremely rare, apparently unrecorded £400-500

See Attwood, P, "Giovanni Bernardi and the Question of Medal Attributions in Sixteenth-Century Italy" in *Perspectives on the Renaissance Medal*, pp 165ff. Both the style and the wreath borders on the present medal are similar to this artist's *œuvre* - see for instance his medal of Commodus (p. 176, 11).



403

Rudoph II, Holy Roman Emperor (1576-1612), silver medal by *Antonio Abondio,* bust right wearing mantle and ruff; signed behind, AN:AB., *rev.*, SALVTI PVBLICÆ, an eagle soaring in the skies towards light radiating from a wreath, 47.7mm (Attwood 1147; Arm. I, 269, 7; Kress 465; Habich 3419), a very fine contemporary cast, showing the guidance lines for the inscriptions on the original model

£3,000-4,000

See also illustration on inside back cover.



Carlo Fontana, Roman architect (c.1638-1714), bronze medal attributed to Giovanni Andrea Laurenzano, bust left wearing cloak emblazoned with the cross of the Knights of Christ; signed G A L on truncation, rev., an allegory of Architecture, 71mm (Vannel/Toderip. 22, fig. 11; Clifford 277), very fine contemporary cast with black and reddish patina £150-200

405



(illustration reduced)

406

Roman School (late 17th Century), large uniface bronze plaque of a saint, bust right in clerical dress, with halo, 173mm, *finely chased, an extremely fine contemporary cast, apparently unrecorded*£400-600

The piece is stylistically similar to the large bronze plaques of Innocent XI (1676-1689) which are cast after the style of Giovanni Hamerani. It was probably made on the occasion of the canonization of the saint in question. The vendor purchased it in 1965 at a sale of the contents of Swallowfield Park in Berkshire.



407 **Laura Bassi, Professor of Philosophy at Bologna University at the age of twenty, 1732,** bronze medal by *Antonio Lazari,* bust left, *rev.,* Minerva and Philosophy, 70mm (Molinari 170), *traces of old lacquer, about extremely fine*£250-300

Germany



408

Maximilian I (1493-1519), lead medal *in the style of Hans Daucher*, dated 1516, bust right in fur cap and mantle, wearing the collar of the Order of the Golden Fleece, *rev.*, SVB CAES MAXIMILIANO AVG IMPERIVM ROM PACATVM E, Pomona seated left on a basket of fruit, proffering a bowl of fruit and with more fruit in her lap, 102.5mm (Habich 88), *a very fine early cast (cast from a pierced example)* £1,500-2,000

The medal commemorates the Treaty of Brussels on 4 December 1516 which ended the War of the League of Cambrai (1508-16). The reverse design is taken from an Italian plaquette of Pomona by the Master of the Roman Charity, early 16th Century. Habich described her as Pax on the present medal.





Charles V (1519-1556), pewter cast of the medal dedicated by the City of Nuremberg to the emperor in 1521, designed by *Albrecht Dürer* and struck by *Hans Krafft the Elder,* crowned bust right within raised heraldic border, *rev.*, double eagle flanked by date 15-21, within heraldic border, 68-70mm, 153.35g (cf. Mende 13; Habich 18; Bernhart 62; Currency of Fame 77), *an extremely fine early cast* £1,000-1,500

An original silver striking of the medal from the Gaines collection was sold in these rooms, 8 December 2005, lot 41. For an example struck in lead (72mm, 278.80q) see Leu auction 92, 26 October 2004, lot 154.





410

Saxony, George the Bearded, silver-gilt medal by *Christoph Weiditz,* 1537, bust facing threequarters right, aged 65, *rev.*, coat of arms, 44mm (Habich 1845; Trusted 184), *ex mount, casting flaw on reverse, the portrait head enhanced by removal of the gilding, a fine early cast*

Ex Reichmann, Halle, 1931 and Sotheby's, 12 July 1993, lot 86.

411

Bavaria, Ludwig X of Landshut, electrotype silvered medal *after M. Gebel*, bust right, *rev.*, arms, 42mm (cf. Habich 1123), *edge bent, extremely fine and toned*

France

412

Henry II (1547-1559), bronze medal, 1552, *attributed to Etienne Delaune,* bust right, *rev.*, Victory and Abundance driven by Fame in chariot, 54.5mm (Jones 64; Kress 542), *pierced, a very fine early cast*£100-150

413

François, duc d'Anjou (1544-84), silver medal *attributed to G. Pillon,* bust right, *rev.,* sun rising over sea, dispersing clouds, 37mm (Jones 137), *late striking, extremely fine* £100-150

414

François II (1559-60), silver medal for the Peace of Edinburgh, 1560, laureate bust left, *rev.*, crowned F within double cornucopia, 52.2mm (Jones 223; MI I, 97, 17), *late striking, good very fine* £150-200



Anne, duc de Joyeuse, Admiral of France (1582-87), bronze medal by *Giovanni Paolo*, bust right, *rev.*, classical warrior on altar, standing over sacrificial lamb as burnt offering, 75.5mm (Arm I, 292; Milford Haven 6; Attwood p. 64), *old cast in high relief*, *edge flawed below bust, about extremely fine with brown patina*£200-250

416 **Henry IV (1589-1610)**, oval bronze uniface medal, bust left in armour and mantle, wearing helmet adorned with peacock on the crest, 54.5 x 43mm, *pierced, the reverse in intaglio, a very fine contemporary cast*£300-400

The piece is similar to the work of N. Guinier, who made a large oval medal of Henry IV (Mazerolle 725) wearing an elaborate helmet adorned with a sphinx.



Antoine Guiot, President of the Exchequer, Provost of the Merchants of Paris (d. 1602), bronze memorial medal by *Guillaume Dupré*, bust left, signed and dated at truncation, *rev.*, coat of arms, 55.7mm (Jones 14; Smolderen 7), *sometime cleaned, very fine early cast*£150-200

418

Henry IV and Marie de Medici, bronze medal, 1603, by *G. Dupré,* conjoined busts right, *rev.*, Henry as Mars and Marie as Minerva with the Dauphin, 66.2mm (Jones 16; Smolderen 8), *with integral suspension loop, very fine early cast* £150-200



419

Jean-Louis de La Valette, bronze medal, 1607, by *G. Dupré*, bust right, *rev.*, a Fury holding torch over a lion, watched by a fox, 54.2mm (Jones 24; Smolderen 13), *mount removed from top edge, very fine early cast* £200-300



420 **Nicolas Brulart de Sillery**, bronze medal, 1613, by *G. Dupré*, bust right, *rev.*, Apollo driving the chariot of the sun over celestial globe, 72.6mm (Jones 46; Smolderen 26), *some scratches, a very fine contemporary cast with brown patina* £600-800

Marie de Medici, bronze medal, 1615, by *G. Dupré*, bust right wearing widow's cap, *rev.*, the ship of state, steered by the queen, 63.5mm (Jones 49; Smolderen 27), *late cast, extremely fine with suspension loop* £200-250

422 NO LOT

423

François de Bonne, duc de Lesdiguières, bronze medal, 1623, by *G. Dupré,* bust right, *rev.,* coat of arms, 47.5mm (Jones 56; Smolderen 35), *with suspension loop, very fine old cast;* together with a uniface bronze medal of his wife Marie de Vignon, Marquise de Treffort, 1613, by J. Richier, 106mm (Jones 87), *a late cast* (2)



Louis XIII, bronze medal, 1623, by *G. Dupré*, bust right wearing ruff, *rev.*, Justice seated right, 60.6mm (Jones 58; Smolderen 32), mount removed, old collector's number inked on reverse, a very fine early cast £200-250

425 **La Chapelle des Pénitents Blancs de Notre Dame du Confalon à Lyon, 1631,** bronze foundation medal, view of an archway, *rev.,* inscription, 58.4mm (Tricou pl. 4, 44), *a very fine contemporary cast*£100-150



426 **Cardinal Richelieu,** bronze medal, 1631, by *J. Warin,* bust right, *rev.,* a genius directing the revolution of the planets around the world, 50.6mm (cf. Jones 189), *with suspension loop, a very fine early cast* £150-200



François de Bassompierre (Marshall of France, Colonel-General of the Swiss), bronze medal, 1633, attributed to J. Warin, bust right, rev., ships sailing around a lighthouse under a starry sky, 56mm (Jones 194), mount removed, a very fine contemporary cast of good quality, very rare

£600-800

See also illustration on inside back cover.

428

Charles de l'Aubéspine, Marquis de Châteauneuf, large bronze medal, 1653, bust left, rev., an allegory of Justice, 90mm (cf. Ciech. 170), pierced, mount removed, a fine early cast £100-150

429

Michel Letellier, bronze medal, 1684, by *T. Bernard,* bust right, rev., allegory of Justice, 87mm (BDM VII, 74), mount removed, early cast; with bronze medal of Denis Talon, 1663, 47.5mm, base silver medal of Marie de Medici, 53mm (Mazerolle 681), uniface bronze medal of Jerome de Villars by Dupré, 55mm (twice pierced and with casting hole) and uniface electrotype medal of Nicolas Chevalier, 54mm, mainly very fine (5)

Low Countries



430

Maximilian Morillon, silver medal, 1563, by *Jacques Jonghelinck,* bust right, *rev.,* VNVM EST NECESSARIVM, biblical scene of the return of Tobias, 53.6mm (Smolderen 37 *with mention of this specimen;* Simonis pl X, 6), *pierced, an extremely fine contemporary cast* £3,000-4,000

See also illustration on inside back cover.

Ex 'Late Collector' sale, Sotheby's, 12 June 1974, lot 240.

431

Margarita van Calslagen, wife of Joachim Polites (recorder of Antwerp), uniface silver medal, her bust to left wearing veil and high collared dress, 66.7mm (Arm. I, 251, 9; cf. Smolderen p. 190, n. 625; Mueller-Lebanon 167; van Loon I, 199), extremely fine old cast, the smoothed reverse with ink annotation including "Collection Louis G(?)ould" £200-300



432

Battle of Turnhout, 1597, silver jeton, battle scene, *rev.*, shields of England, France and the United Provinces, 30mm (MI I/165/151), Eimer 69), *edge knock, good very fine*; and a similar medal in bronze, *very fine* (2) £100-120





433

Maurice, Prince of Orange created a Knight of the Garter, 1615, oval bronze medal by *A. Rottermont*, armoured bust facing three-quarters right, *rev.*, arms of Maurice with Garter around and crown above, 56.5 x 45.5mm (van Loon II, 87; MI I, 205, 39), *an extremely fine contemporary cast of high quality*

Ex Sotheby's, 30 March 1995, lot 776. Prince Maurice was elected a Knight of the Garter on 19 December 1612 and invested in The Hague on 4 February the following year. He was the first person from the United Provinces to have the honour bestowed on him.



Death of Admiral van Tromp, 10 August 1653, silver medal by *O. Müller*, bust of van Tromp three-quarters right, set within palms and naval trophies and crowned by two genii, *rev.*, naval engagement, 71mm (van Loon II, 364, 3; MI I, 404, 35; Frederiks 1/1a; MH 543), *hollow cast and finely chased, extremely fine*£600-800

RENAISSANCE PLAQUETTES



Moderno, The Madonna and Child with SS Anthony Abbot and Jerome, bronze pax, the Madonna and Child within a niche flanked by the saints; the Resurrection in pediment above, 110.6 x 64mm (Molinier 1261; Bange 443; Kress 133; Lewis 13), early cast with traces of gilding remaining, the back with light brown patina and with traces of the artist's signature £400-600



After Moderno, Lion Hunt, bronze-gilt circular plaquette, the lion attacking a crouching male nude who protects himself with his shield whilst behind him are two horsemen and a foot soldier bearing down on the lion; to the left is a fourth male figure, 72mm. (cf. Molinier 217; Bange 478; Lewis 28; Kress 168), of convex form and finely chased in high relief, an extremely fine early cast (monogram of TR and the number 229 in black ink on the reverse)

£700-1,000

This version differs from most known examples which are cast as flat plaquettes as opposed to convex (as here, suggesting its use in armour or similar). Other examples show the scene within a raised circular border which is lacking here.



Venetian School (2nd half of 16th Century), Coronation of the Virgin Mary, bronze-gilt rectangular plaquette, the Virgin kneeling before Christ who holds a crown over her head; around, clouds filled with cherubs holding garlands and rosary beads, 133 x 85.5mm (Bange 944; Toderi 282; Salton 163), pierced, well chased, a very fine early cast (probably late 16th Century) £2,000-3,000

Following the victory over the Turks at the Battle of Lepanto on 7 October 1571, Gregory XIII gave a special status to the Festival of the Virgin of the Rosary. These plaquettes date from the period.



North Italian (c. 1500), St Anne, small silver-gilt roundel of St Anne, the mother of Mary, seated in an interior, a book on her lap, 40mm, cast and chased, in high relief, with three holes for attachment to a wooden backing £300-400





Follower of Antonio Abondio (circa 1600), the Pietà, oval bronze-gilt plaquette, at the foot of the cross Mary holds the dead Christ across her lap flanked by two cherubs, each holding one of Christ's arms, 96 x 80.5mm (cf. Molinier 565; Weber 662; Molinari 381), the reverse dished, with casting sprues and evidence of the model having been converted from a circular to an oval shape, an extremely fine cast with fine chasing

£1,500-2,000

Augsburg (early 17th Century), Ecce Homo, rectangular bronze plaquette, Christ, bound, flanked by a High Priest and a man holding rope; behind, a multitude look on, 113 x 82mm (Weber 451), *two broken lugs on the reverse and with small drill holes on the edges, a very fine contemporary cast with light brown patina*£300-500



Prague (early 17th Century), Rudolph II (1576-1612), oval bronze-gilt and polychrome painted plaquette, with high relief equestrian figure of Rudolph left, the ground, foliage and sky painted in polychrome colours and set within a border of strap-work, 112 x 93mm, pierced, a few casting cracks around the figure of Rudolph, a very fine contemporary cast (monogram of TR and the number 110 in black ink on the reverse)

£600-800



442 **Hans Jamnitzer Workshop, A Hunting Scene**, bronze plaquette, an angler, falconer and rifleman within extensive landscape, 90mm (Frederiks, Dutch Silver, I, p. 162, 97, *this piece;* Weber 289, *mentioning this piece*), *three piercings, sometime cleaned, "Goltzius" inked on the reverse, a very fine contemporary cast*

Hans Jamnitzer Workshop, The Death of Adonis and a Hunting Scene, pewter roundel; in the centre Adonis supported by Venus; a hunting scene around, 162mm (Weber 291; Jamnitzer exhibition catalogue (1995), 565), twice pierced, edge corroded, a fine early cast £100-150

444

Attributed to Hans Jacob Bayr, the Rape of the Sabine Women, lead plaquette, after a sketch by Hans Rottenhammer, soldiers abducting the women before a colonnade and arch, 150mm (Weber 781), a late cast on thick heavy flan, fine £120-150

445

Printing plate: Robert Dudley, Earl of Leicester (1532-88), an oval copper printing plate, his bust facing three-quarters right; inscribed below, *ROBERTO DVDLEY Conde de Lincestere*, 114 x 83mm, *not contemporary, extremely fine* £100-150

BRITISH HISTORICAL MEDALS



446

Charles I, Sir William Parkhurst, Warden of the Mint, 1644, uniface silver *repoussé* medal, signed by Thomas Rawlins at Oxford, facing half-length portrait of Parkhurst, wearing plain collar and cloak, holding a Royalist badge of Charles I in his hand, within an elaborate oval framework of lions' heads, garlands and scrolls and the inscription GVILIEL: PARKHVRST. EQV: AVRA. CVSTOS. CAMB: ET. MONET: TOT: ANGL.1623; signed below, *Rawlins Sculps* in panel flanked by .OXON. - .1644., 77mm (M.I. I/311/140), *slightly creased and sometime cleaned, otherwise extremely fine and extremely rare, in a turned and decorated lignum vitae circular container* £3,000-4,000

See also illustration on inside back cover.

For another example of this medal which was also in a very similar lignum vitae container (but with only the lid present), see the Heckett specimen sold at Sotheby's, 25 May 1977, lot 72 and resold in these rooms, 21 May 2003, lot 1146.



447



Charles I, silver royalist badge, by Thomas Rawlins, crowned bust right, *rev.*, crowned royal arms within Garter, 33 x 44mm (M.I. I/360/231; Eimer 167), *cast and chased with integral suspension rings, very fine* £180-220

449

Oliver Cromwell, Lord Protector (1653), 18th century continental cast copy of Simon's medal, facing bust, *rev.*, arms, 33.5mm (M.I. I/410/46; Eimer 189), *very fine*



450

James II and Prince James, 1699, silver medal by N. Roettier, laureate bust of James II right, *rev.*, draped bust of Prince James left, 36mm (M.I. II/201/515; Woolf 15:5), *toned, extremely fine* £200-250

451

George II, Carlisle Taken, the Rebels Repulsed, 1745, bronze medals (2), bust of Duke of Cumberland, *rev.,* Duke and Hydra, 37mm (Woolf 52:3) and Duke directing prisoners, 34mm (Woolf 52:5a), *very fine;* **Retreat of Rebels to Scotland, 1745,** bronze medal by T. Pingo, *rev.,* lion savaging wolf, 33mm (Woolf 53:4), *extremely fine;* similar medal in silver, *mounted, fine;* and brass copy (Woolf 56:2), *very fine* (5)

452

George II, The Kings and Queens of England, 33 bronze medals from the set of 34 (lacking Henry VII) by Jean Dassier, from William I to the death of George II, 41mm, although medal of Cromwell is 38mm (Eimer 526 type b), mainly very fine; with bronze medal by J Marrian for the death of George III (BHM 997), very fine; 1951 crown, cased, as struck, and 1953 proof set, crown to farthing, as struck, in case of issue (45)



453

George III, Board of Agriculture's presentation medal in silver, by Küchler for the Soho mint, laureate bust of George III within wreath, *rev.*, standing figure of Agriculture, impressed *Thomas Keld Esq*^c and dated **[Voted]** *May 7*th *1805.*, plain edge impressed *Muston Drainage.*, 48mm (Pollard 6), *pierced for suspension, surface scuffs but extremely fine, in contemporary case of issue* £140-180

The Muston & Yedingham Drainage Board was established to drain and defend low-lying land in the region around Scarborough, including the 1804 construction of the "New Cut" connecting the river Derwent with the sea.

Victoria, City of London series, bronze medals (2) for Opening of Blackfriars Bridge and Holborn Viaduct, 1869, by Adams, 76mm (B.H.M. 2906; Welch 11), extremely fine, and Opening of Tower Bridge, 1894, by Bowcher, 76mm (B.H.M. 3476), about extremely fine; with part gilded white metal medal for the latter event, 36mm, pierced, good very fine, and Whitworth Scholarship Prize, bronze medal, 1861, 57mm (BHM 2899), about extremely fine; and white metal medal for the Opening of Clifton Suspension Bridge, 1864, 46mm (B.H.M. 2825), about extremely fine (5)

455

Victoria, London International Medical Congress, 1881, bronze medal, by L C Wyon, crowned bust of Queen Victoria left, rev., Hippocrates stands before a group, one holding a sick child, and protects them from the fleeting figure of Death (after a design by Sir John Tenniel), 77mm (BHM 3119; Brett 2393; Storer 6307), in (damaged) maroon leather case of issue, minor staining, extremely fine £70-100

456

Marion Harry Spielmann (art historian, 1858-1948), the original wax portrait (on ceramic back), plaster and first bronze cast of his portrait medal, 1904, by Lady Ethel Harris (née Bower), his bust facing right, each c. 125mm, very fine and set within a wooden display frame, unique as a set (3)

£200-300

LADY HARRIS was the author of "Portrait Medals of a Generation", Spink & Son, 1928 and her work was highly praised by G.F. Hill. MARION HARRY SPIELMANN was a noted art historian and author of "British Sculpture and Sculptors of Today" in 1901. The present unique set of framed medals was formerly in the possession of his son, Dr. Percy E. Spielmann.



457

Rt. Hon. H.A.L. Fisher, O.M. (1865-1940), prize and commemorative medals, comprising Winchester College gold prize medal (1884) by B. Wyon, 58.90g, 50mm, edge inscribed HERBERTVS FISHER COMMENSALIS MDCCCLXXXIV, edge knock and scuffed, otherwise about extremely fine (illustrated); Winchester College, Dr. M. Rendall, bronze portrait medal, 63mm; Geneva, First Assembly of the League of Nations, 1920, bronze medal, 50mm; Wales, Ellis Llwyd Jones Hostel, silver-gilt opening ceremony key, 1921, 135mm; London, Greenwich, The John Roan School, opening ceremony of its premises on Maze Hill, bronze-gilt and enamel key, inscribed to RT HON H.A.L. FISHER M.A., L.L.D., F.R.S., March 10 1928, 133mm; U.S.A., Massachusetts Bay Colony Tercentenary, 1930, bronze plaquettes (2), 53 x 85mm, and gilt medal, 23mm; gold pin brooches of Massachusetts State, 5g, 14 ct. fine; Jubilee, 1935, official silver medal for wearing; Brighton Grammar School, opening ceremony for the extension to the school, 1935, bronze-gilt key, inscribed to Fisher, 92mm; and American Academy of Arts and Letters, 14 ct. gold and enamel badge, inscribed HERBERT ALBERT LAURENS FISHER ELECTED 1937, H.C.M., 20.10g, 30mm; together with two Great War memorial plaques inscribed to his brother Charles Dennis Fisher (who died at Jutland); and a Willam Pitt bronze portrait medal, 1799, 53mm, mainly extremely fine, mostly in cases of issue (16)

H.A.L. FISHER was M.P. for Hallam Sheffield, 1916 and English Universities, 1918-26, President of the Board of Education, 1916-22, a British delegate to the League of Nations, 1920-22 and a Governor of the B.B.C., 1935-39. He was also a prominent historian, his most famous work being *A History of Europe*, 3 vols, 1935. His Order of Merit was sold in these rooms on 25 May 2004 (lot 170).

A Collection of Silver Prize Medals, mostly 19th Century

Note: All medals in this collection have been cleaned

458

Highland Society of Scotland, 1815, silver medal, **James McKay, Edinburgh, 1801,** oval with foliate integral suspension loop, *obv.*, engraved with a plough, *rev.*, *Given By the Highland Society of Scotland To Robert Craig Dumfries 1815,* 59 x 40mm including suspension, *very fine*£80-120

Established in 1784 as The Highland Society of Edinburgh, the Society first awarded medals for essays on agricultural subjects. Encouragement for the improvement of land and the development of machinery and implements followed and prizes were instituted for a wide variety of agricultural skills encompassing livestock breeding, produce production and ploughing.

459

Highland and Agricultural Society of Scotland, 1868-1926, silver medals (20), in three sizes, *obv.*, arms of Glasgow, *rev.*, two with figures emblematic of agriculture, the rest engraved with prize details, some pierced for suspension, 44mm (6), 35mm (9) and 30mm (5), *some pierced for suspension*, *very fine to extremely fine* (20)

460

Rutland Agricultural Society, **1876**, silver medal, **Rawlings & Summers**, **London**, **1876**, acorn and oak leaf wreath border and suspension loop, *obv.*, an engraved horseshoe encircled by *Rutland Agricultural Society 1876*, *rev.*, *Presented by his Grace The Duke of Rutland KG To Mr Thomas Swingler Exhibitor of the Second Prize Breeding Beast Shown as Extra Stock*, 105 x 83mm including suspension, *extremely fine*

Wales, Abergavenny, silver medal, Edward Edwards, London, 1845, oval, foliate border, suspension loop, obv., an engraved fleece with an I to dexter above the legend Am Frethyn Glâs, rev., Anrheg Mrs Maddocks O Dregwnter Cymreigyddion y Fenni 1845, 72 x 50mm including suspension, very fine

462

South London Floricultural Society, silver medals (4): Charles Linnæus bust right, *rev.*, engraved *Mr Fardinando June* 13th 1837, 39mm, three plainer examples, suspension rings and engraved on either side, two awarded to the same and one to Mr Fisher, **J**, **H** & **C** Lias, 1836 or Charles Lias, 1837, all London, *very fine* (4)

Mr Fardinando may be Mr Thomas Fardinando (d 1852) of the Bank of England and West Ham, who held estates at Wilmington, Kent and Stratford, Essex.

463

Royal Humane Society, silver medal, for proficiency in swimming exercise, engraved on edge *JN TAYLOR*, *obv.*, lifesaving scene and engraved *Rossall School* [in Fleetwood, Lancs.] *1902*, suspension ring, case with label Elkington & Co, 73 Cheapside, City, 51mm, *loop-mounted*, *extremely fine* £40-60

464

Foresters, Masonic and Oddfellows Badges, silver medals (7): one, George Kenning, London, 1875, formed as crossed quills, chain suspension, engraved *Presented by Lodge 421 AOD to PNA W Carrier for his services as Secretary to the Philanthropic Fund 1876,* 50mm overall, another, unmarked, of sun form, presented by Carlton & Barnsley Foresters 1839, 89mm; a third, engraved shield with central applied armorial, *rev.*, engraved *Presented to PG John Wilson by the Loyal Sir Watkin Lodge No 2396* [Wales] *for his Meritorious Conduct,* another, parcel gilt, and presented to *Robt Kay by...the Perseverance Lodge No2520...1841*, both apparently John Settle, Sheffield, 1845/ y, three more similar, two Thomas Armitt, one maker's mark IS, all Chester 1833/34/42, approx 110mm, *very fine or better* (7) £200-250

465

Ireland, silver medals (11): Farming Society of Ireland, W.S.M. F, obv., a plough, rev., Bindon Blood Member for Life 3^d March 1800, suspension ring, 34mm; Royal Agricultural Improvement Society of Ireland, Lizard Inv, Ingram Sc, obv., Hibernia, rev., engraved Courtenay & Stephens Blackhall Place 1844, 44mm; four more similar, one Woodhouse, three Jones, obv., harp, reverses variously inscribed within wreaths, 43mm (2) and 55mm (2); three for The Royal Dublin Society, one J Woodhouse ARHA, arms of the society and engraved for 1872, 54mm, another Hibernia and engraved for 1847, 43mm, the third with Hibernia and engraved for 1898, 51mm; another with vignettes of farm animals, implements and produce, inscribed for Wexford, 1896, 47mm, and a tenth with a ploughing scene, Coleraine Show 1935, 38mm, mainly very fine or better (11) £250-300

BINDON BLOOD JP of Cranagher, Co Clare was father of Lieut. Gen. Sir Bindon Blood and a descendant of Colonel Blood.

466

Scotland, silver medals (13): two maker's mark only, one JW Aberdeen, five Glasgow and two Birmingham, 1849-1933, most with suspension loops, beaded, geometric or foliate borders, engraved as agricultural prizes in Auchengray, Aberdeen, Carluke, Dumbarton, Keig, Lochwinnoch and Symington, also Tobermory Horticultural Society and Dunfermline Draughts Club; Gaelic Society Sports 1902, 41mm; and another, obv., armorials, rev., Exeter College Boat Club, Meade Fours 1879, approximately 45-57mm, very fine to extremely fine (13)

467

Scotland, silver agricultural medals (10), **four unmarked, K&S, Kirkwood, three J Moore, Ottley,** obverses with various farm animals, inscribed reverses; and a bronze example, 33-48mm, *one pierced, one mounted, mainly very fine to extremely fine* (11)

£120-150

468

Scotland, Inverness Royal Academy Ardross silver medal, Ferguson & MacBean, Inverness, circa 1900, engraved armorials, rev., engraved Awarded for English Lizzie Wedderspoon within interlacing, 49mm, mounted and cased; Arbroath High School Writing Department Session 1899-1900, silver medal awarded to Jessie L Downs, J Gloster, Birmingham, 1899, with bold foliate border and suspension mount, 83 x 61mm including suspension, cased; a cut cornered medal with bright cut engraved borders, Agnes S Drysdale Aged 6 Years 3rd Class Mr Muir's Academy, Award of Merit 1817, maker's mark only AW; Fife County Committee, engraved silver medal awarded to Mackenzie Dallas, maker's mark TLB, Edinburgh, 1908, very fine or better (4)

469

Ireland, silver medal, *obv.*, Fame, *rev.*, engraved *The Historical Society of The University of Dublin, on the 30th March 1791 adjudged this medal to M and W O'Callaghan for his exertions in History,* suspension ring, 54mm, *scratched;* another, engraved on either side *Presented by Rev...Gregg...Bishop of Cork...Isabella Butler...1865...*, suspension ring, 43mm; a third, *rev.*, engraved *Johanni I Lopdell...Galvanense...1842*, 38mm, *mainly very fine, last pierced* (3)

470

Worshipful Company of Bakers, silver-gilt badge, circa 1878, company arms encircled by a motto, rev., engraved Francis Charles Hampton Esq 2nd Warden 1876 Master 1878, ribbon in company colours of olive green and maroon, associated case with label for Barkentin & Krall; and a civic badge, Mappin Brothers, London 1901, openwork frosted silver-gilt frame surmounted by a crown and suspension loop and incorporating the letters S and P flanking the armorial enamelled central boss, the motto Constans Justitiam Moniti below, reverse engraved Ward III, V, 93 x 63mm including suspension, very fine (2)

£150-200

471

Druid's Badge, oval silver badge, **maker's mark JS, London**, **1805**, engraved with the bearded head of a druid within a wreath of acorns and oak leaves, '3003' below, 54 x 39mm, pierced, very fine £80-120

472

London Carmen's Trade Union, silver badge, **Horton & Ayres**, **London**, **1893**, cruciform, engraved LCTU within bright-cutting and centred by a glazed roundel enclosing a gilded horse, *rev.*, engraved *Presented by the Bros of The No 35 Branch of The London Carmen's Trade Union to Bro E Webb Delegate for his past Services August 26 1893*, blue and white ribbon with chain bar, 70 x 70mm, *good very fine* £150-200

The London Carmen's Trade Union was formed in 1888 with an initial membership of 6,000 and originally represented carters of East End traffic to and from docks and warehouses. The union had a tradition of collaboration with other unions and in 1911 delegates were sent to the first General Council meeting of the National Transport Workers' Federation. It was also strongly influenced by syndicalism and its members were prominent in the 1911 strikes in London. The failure of the 1912 London transport workers' strikes however resulted in a significant loss of membership from 8,000 to half that number in 1913. In the same year the union changed its name to the National Union of Vehicle Workers, one of the founding members of the Transport and General Workers' Union, and it played a significant role in bringing road haulage workers into the new Union.

OTHER PRIZE AND HISTORICAL MEDALS

473

Ireland, Royal Dublin Society's Spring Cattle Show, First Place silver prize medals (9), all 54mm and Second Place silver prize medals (2), each 44mm, all by Wm. Woodhouse of Dublin and named to the *Marquis of Headfort* for cattle in various categories; engraved with award details and dates between 1874 and 1888, *generally extremely fine, mostly with cases;* and an earlier silver medal by Woodhouse awarded by Idrone Farming Society to Benjamin Burton for 'the best bull' in 1851, 51mm, *this with an edge bruise and some scratches* (12) £250-350

474

Ireland, Royal Horticultural Society of Ireland, prize medalets in 9ct. gold (4), by West of Dublin, awarded to *The Marquis of Headfort* in 1924-1930, each 24mm (excluding suspension); Royal Horticultural Society, large silver-gilt (1) and silver (2) prize medals (by Wyon), all 55mm, presented to the Marquis in 1932 and 1939, in Dublin (2); and other horticultural prize medals (4), in silver-gilt and base metal (3), 1927-39, *mostly extremely fine, some cased* (11) £250-350

475

(Ireland), two silver prize medals for golf, awarded to *The Marquis of Headfort and E.M. Hansell* by the Royal Cromer Golf Club, 1904 and 1905, each 41mm. (excluding suspension); together with diverse commemorative medals and other items (8), including Wyon's large bronze medal for the Marriage of the Duke of Connaught and Princess Louise, 1879 (B.H.M. 3052), an Irish private society badge of office in gold and silver-gilt, an ivory Opera pass dated 1811 and a silver-gilt seal with handle in the form of a partridge, *mostly extremely fine* (10) £300-400

476

Belgium, bronze medals (5) comprising: Opening of Hainault Canal, 1826, 50mm; Completion of Ghent to Ter Neuzen Canal, 1827, 46mm; Charleroi Railway and Canal, 1839, 47mm; Opening of Verviers to Aix-la-Chapelle Railway, 1843, 27mm (brass); and Belgian Congo, 50th anniversary of Lower Congo to Katanga Railway, 1956, 86mm, *very fine to extremely fine* (5)£70-100

477

France, Impending Execution of Louis XVI, 1793, bronze medal by Küchler, conjoined busts of Louis XVI and Marie Antoinette, rev., execution scene, 51mm (Pollard 2), a late Soho issue, extremely fine; together with miscellaneous 19th century French bronze medals (11), including two Paris mint restrikes, very fine or better (12) £150-200

478

France, Exposition Universelle, Paris, 1867, bronze presentation medal by H. Ponscarme, rev., putti supporting a tablet die-struck with the recipient's name REV C. NAYLOR ESO., in ex., HISTOIRE DU TRAVAIL POUR SERVICES RENDUS, 68mm (Divo 539); together with a Napoleonic bronze medal on the marriage of Jerome Napoleon, 1807 (Bramsen 662), early restrike, edge not stamped and Memorial to Louis XVIII, 1824, bronze medal by Caunois, generally extremely fine (3) £60-80

479

Germany, Leipzig, Minerva Lodge, 1766, silver medal by 'R', seated Minerva, *rev.*, inscription in wreath, 34.4mm, *loopmounted, fine;* and miscellaneous German medals (6), *fine or better* (7) £60-80

480

Netherlands, gilt-bronze medal for the Opening of Noord Hollandisch Canal, 1824, 64.5mm, *very fine;* Siege of Antwerp, 1832, bronze award medal, 52mm (Dirks I/476), *fine;* 50th anniversary of Dutch Railways, 1889, bronze medal, 44mm (Moyaux 44); and Completion of the Hem Tunnel, 1983, bronze medal, 60mm, *very fine* (4)

481

Peru, Naval Docks at Callao, 1862, silver medal, bust of President Castilla facing, 47mm; and silver medal for the completion of the works at Callao, 1870, 50mm; and silvered bronze medal for the construction of the Trans-Andean Railway, 1870, 50mm (Moyaux 434), the last has been mounted, very fine to extremely fine (3)

482

Poland, Sigismund III (1587-1632), cast silver medal, undated, bust right, rev., view of Danzig, 53mm, about very fine £100-150

483

Russia, Elizabeth (1741-1761), bronze restrike medals (4) for Coronation, 1742, 60mm (Smirnov 228), Discontinuation of Limits on Litigation, 1754, 64mm (Smirnov 236; Sokolov 204.3K), Establishment of a Settlement in the Region of Novorossijsk, 1754, 64mm (Smirnov 237; Sokolov 205.3K) and Death of Elizabeth, 1761, 60mm (Smirnov 242a; Sokolov 239); Catherine II, bronze prize medal, 43mm; Nicholas I, bronze medals (2), Capture of Varna, 1828, 38mm and Capture of Silistrig, 1829, 38mm, both by Loos, mainly extremely fine (7) £400-600

484

Russia, Count Pushkin's Mineralogical Expedition to the Caucasus, 1810, bronze medal by I. Chilov, bust of Alexander I right, rev., nine-line inscription (Smirnov 336), good very fine; Death of Alexander I, 1825, bronze medal, by K.A. Klepikov, laureate bust of Alexander I right, eternal serpent around, rev., Eye of God; 1812 below, 68.5mm (Smirnov 412), edge bruise, otherwise extremely fine (2)

485

Vatican, Pius IX (1846-1878), silver medal, year 1, *rev.,* VINCET LEO DE TRIBV IVDA in wreath, set in gilt metal and glazed frame, 64mm (Lincoln 2244), *extremely fine,* bronze medals of Frederick William IV of Prussia and Prince Albert, *similarly framed but lacking glass;* together with other 19th century bronze medals (10) including Mohammed Ali Pasha, 1840 and Victoria, Jubilee, 1887 (BHM 3290), *mainly very fine*

(13) £250-300

486

Rectangular medical portrait plaquettes (5), of Armand Gautier, 1911, by F Vernon, bronze, 71mm x 51mm (BDM VIII, 249); Claude Bernard (1813-1878), 1913, by A Borrel, for Deschiens, in zinc(?), 110mm x 80mm (BDM VII, 99); Jacques Raphael Lepine (1840-1919) by Oscar Roty, bronze, 59mm x 42mm (Brett 648); Étienne Clément (1843-1907), by P Aubert, bronze, 72mm x 50mm; Dr Karl Scheimpflug, 1909, bronze, 70mm x 49mm, mainly extremely fine (5) £70-100

Bronze medical portrait and other medals (10), comprising: Christian Wilhelm Hufeland (1762-1836), 1833, by H F Brandt, 41mm (Brett 524; BDM I, 265); Baron Dr Josef Andreas Freiherr von Stifft (1760-1836), 1834, by J D Boehm, 52mm (Brett 1175); Dr Johann Wendt (1777-1845), 1828, by H Gübe, 48mm; Dr Burggraeve, 1887, by Charles Wiener, 50mm (Brett 1318, 18); Dr Franz Wirer von Rettenbach (1771-1844), 1843, by K Lange, 54.5mm (Brett 1329;BDM III, 297); Dr Hans Adler and Joseph Heim, 1892, by F X Pawlix, 56mm (Brett 6; BDM IV, 434); Dr Johann Heinrich [Jean Harry] de Chaufepié, 1844, by H F Alsing, 43mm (Brett 210; BDM I,44); Jöns Jacob Berzelius (1779-1848), 1848, by C G Quarnström and P H Lundgren, 56.5mm (Brett 99); Facility of Medicine, Paris, Hippocratic Medal, by E Dubois, awarded 1868 [Mr Lannelongue], 1868, 50mm; and Dr Franz Ritter von Güntner (1790-1882), 1870, by Karl Radnitzky, 64mm (Brett 439; BDM V, 15), very fine to extremely fine (10)

END OF SALE

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- (ii) the Conditions of Business for Sellers displayed in the saleroom and available from Morton & Eden Ltd.:
- (iii) Morton & Eden Ltd.'s Authenticity Guarantee;
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- 'Buyer' is the person who makes the highest bid or offer accepted by the auctioneer, including a Buyer's principal when bidding as agent:
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